

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Care selve

from *Atalanta*, HWV 35 | Librettist: Anonymous

in F major



Edited by Dr. Jonathan Edward Mann
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from *Atalanta*, HWV 35

George Frideric Handel

Largo

Piano introduction in G major, 12/8 time. The music features a slow, arpeggiated texture with a trill in the right hand.

MELEAGRO

Meleagro's vocal line begins with the lyrics "Ca - re sel - ve, ca - re, ca - re". The piano accompaniment provides harmonic support with a steady bass line and chords in the right hand.

Meleagro's vocal line continues with the lyrics "sel - ve, om - bre be - a - te, ven - go in". The piano accompaniment continues with a similar harmonic structure.

Meleagro's vocal line continues with the lyrics "trac - cia, ven - go in trac - cia del mio cor, ven - go in". The piano accompaniment features a more active right hand with moving lines.

Meleagro's vocal line concludes with the lyrics "trac - cia del mio cor, del mio". The piano accompaniment ends with a final chord and a triplet flourish in the right hand.

12

cor! Ca - re, ca - re sel - ve, om - bre be - a

14

- te, ven - go in trac - cia del mio cor, ven - go in

16

trac - cia del mio cor, del mio cor,

18

ven - go in trac - cia del mio cor!

20