

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Care selve

from *Atalanta*, HWV 35 | Librettist: Anonymous

in A major



Edited by Dr. Jonathan Edward Mann
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George Frideric Handel

Largo

Piano introduction in D major, 12/8 time, Largo. The music features a steady bass line in the left hand and a more active treble line with a trill in the first measure.

MELEAGRO

Vocal entry for Meleagro, starting at measure 3. The melody is in D major, 12/8 time, with lyrics: "Ca - re sel - ve, ca - re, ca - re". The piano accompaniment provides harmonic support.

Second vocal line, starting at measure 6. The melody continues with lyrics: "sel - ve, om - bre be - a - te, ven - go in".

Third vocal line, starting at measure 8. The melody continues with lyrics: "trac - cia, ven - go in trac - cia del mio cor, ven - go in".

Fourth vocal line, starting at measure 10. The melody concludes with lyrics: "trac - cia del mio cor, del mio". The piano accompaniment ends with a triplet in the final measure.

12

cor! Ca - re, ca - re sel - ve, om - bre be - a -

14

- te, ven - go in trac - cia del mio cor, ven - go in

16

trac - cia del mio cor, del mio cor,

18

ven - go in trac - cia del mio cor!

20