

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Reynaldo Hahn (1874-1947)

La barcheta

No. 2 from *Venezia* | Poet: Pietro Buratti (1772-1832)

in F-sharp minor



Edited by Dr. Jonathan Edward Mann
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La barcheta

No. 2 from Venezia

Pietro Buratti

Reynaldo Hahn

Andantino con moto, ma languido

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system begins with a vocal line that has a rest for the first three measures, followed by the lyrics 'La no - te è' starting in the fourth measure. The piano accompaniment starts in the first measure with a piano (*p*) dynamic. The second system starts at measure 5 with the lyrics 'be - la. Fa pres - to, o Ni - ne - ta,'. The piano accompaniment is marked 'sempre arpeggiando'. The third system starts at measure 8 with the lyrics 'An - de - mo in bar - che - ta I fres - chi a cia -'. The piano accompaniment continues with arpeggiated chords.

mf La no - te è

5 be - la. Fa pres - to, o Ni - ne - ta,

p

sempre arpeggiando

8 An - de - mo in bar - che - ta I fres - chi a cia -

2

mf

-par! A To - ni g'ho di - to

senza affrettare *espr.*

Ch'el fel - ze_el ne ca - va Per go - der sta

Stesso tempo ♩ = ♩

ba - va Che su - pia dal mar.

mf

Ah!

24

24

29

p

Che gus - to con - tar - se - la so - le - ti in la -

29

32

- gu - na, E al chia - ro de lu - na Sen -

32

35

- tir - se a vo - gar! Ti pol de la

35

54 *pp*

Se gh'è tra de lo - ri Chi tro - po_in - dis -

57

- cre - to Vo - les - se dal pè - to El

60

ve - lo stra - par, No ba - da_a ste

63 *pp*

fro - to - le, So - le - ti za se - mo,

6

66

E To - ni_el so' re - mo — Lè_a ten - to_a me -

69

pp

- nar. Ah!

72

ppp

ppp

75

dim. molto

ppp