

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Gabriel Fauré (1845-1924)

# En prière

Poet: Stéphane Bordèse (1847-1919)

in E-flat major



Edited by Dr. Jonathan Edward Mann  
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# En prière

Stéphane Bordèse

Gabriel Fauré

Moderato

*dolce*

Si la voix d'un en - fant peut mon - ter jus - qu'à

*p* *legato sempre*

Detailed description: This system contains the first two staves of the score. The vocal line is in G major (two flats) and common time. It begins with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment starts with a piano (*p*) dynamic and features triplet patterns in both hands. The right hand has triplets of eighth notes (G4-A4-B4, A4-G4-F4, E4-F4-G4) and quarter notes (D4, E4, F4, G4). The left hand has triplets of eighth notes (G3-A3-B3, A3-G3-F3, E3-F3-G3) and quarter notes (D3, E3, F3, G3). The tempo is marked 'Moderato' and the mood is 'dolce'.

4 Vous, Ô mon Père, É - cou - tez de Jé -

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note G4, a quarter note A4, a half note B4, and a quarter note A4-G4. The piano accompaniment continues with similar triplet patterns. The tempo and mood remain consistent.

7 - sus, de - vant Vous à ge - noux, La pri - è - re!

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a half note G4, a quarter note A4, a half note B4, and a quarter note A4-G4. The piano accompaniment continues with similar triplet patterns. The tempo and mood remain consistent.

10 Si Vous m'a - vez choi - si pour en - sei - gner vos lois Sur la

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with a half note G4, a quarter note A4, a half note B4, and a quarter note A4-G4. The piano accompaniment continues with similar triplet patterns. The tempo and mood remain consistent.

13

ter - re, Je sau - rai Vous ser - vir au - gus - te Roi des

16

rois, Ô Lu - miè - re! Sur mes lè - vres, Sei -

19

-gneur, met - tez la vé - ri - té Sa - lu - tai - re,

22

Pour que ce - lui qui doute, a - vec hu - mi - li - té Vous ré -

25 *p*

- vè - re! Ne m'a - ban - don - nez pas, don - nez - moi la dou -

28

- ceur Né - ces - sai - re, Pour a - pai - ser les

31 *p*

maux, sou - la - ger la dou - leur, La mi - sè - - -

34 *sempre dolce*

- re! Ré - vè - lez Vous à moi, Sei -

37

-gneur en qui je crois Et j'es - pè - - -

40

- re: Pour Vous je veux souffrir et mou -

43

-rir sur la croix, Au cal - vai - - -

*poco ritard.*

46

-re!

*a tempo*