

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Gabriel Fauré (1845-1924)

Avant que tu ne t'en ailles

No. 6 from *La bonne chanson*, Op. 61 | Poet: Paul Verlaine (1844-1896)

in G major



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Avant que tu ne t'en ailles

Paul Verlaine

No. 6 from *La bonne chanson*, Op. 61

Gabriel Fauré

Quasi Adagio ♩ = 68

pp

A - vant que tu ne t'en ail - les pâ - le é -

pp

This system contains the first four measures of the piece. The vocal line begins with a quarter rest, followed by a half note 'A', a quarter note 'vant', a quarter note 'que', a quarter note 'tu', a quarter note 'ne', a quarter note 't'en', a quarter note 'ail', a quarter note 'les', a quarter note 'pâ', a quarter note 'le', and a quarter note 'é'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand, with some chords and melodic lines.

Allegro moderato ♩ = 96

- toi - le du ma - tin

This system contains measures 5 through 8. The vocal line continues with a quarter note 'toi', a quarter note 'le', a quarter note 'du', a quarter note 'ma', a quarter note 'tin', and a quarter rest. The piano accompaniment continues with the eighth-note accompaniment, featuring some melodic lines and triplets in the right hand.

p

Mil - le cail - les chan - tent, chan - tent dans le

This system contains measures 9 through 12. The vocal line begins with a quarter rest, followed by a quarter note 'Mil', a quarter note 'le', a quarter note 'cail', a quarter note 'les', a quarter note 'chan', a quarter note 'tent', a quarter note 'chan', a quarter note 'tent', a quarter note 'dans', a quarter note 'le', and a quarter rest. The piano accompaniment continues with the eighth-note accompaniment, featuring some melodic lines and triplets in the right hand.

2

f

12

thym!

Quasi Adagio ♩ = 68

dolce

14

Tour - ne de - vers le po - è - te dont les

rall.

pp

18

yeux sont pleins d'a - mour

Allegro moderato ♩ = 96

p

21

L'a - lou - et - te mon - te au

pp

24 *f*

ciel a - vec le jour!

27 *Adagio* ♩ = 68 *p*

Tour - ne ton re - gard que noi - e l'au-

31 *Allegro moderato* ♩ = 96

- ro - re dans son a - zur,

35 *p*

Qu'el - le joi - e par -

38 *f*

- mi les champs de blé mûr

41 *espr.*

sempre f

44 *p*

Et fais lui - - -

p

48 *cresc.*

- re ma pen - sé - e Là - bas bien

cresc.

52 *f*

loin! Oh! bien loin!

56 *p*

La ro - sé - e, gaî -

59 *f*

- ment, bril - - - le sur le foin!

62

65 *p*

Dans le doux rê - ve où s'a - gi - te ma mie en - dor - mie en -

pp

molto legato

68 *cresc. molto*

- cor Vi - te, vi - te,

cresc. molto

71 *f sempre*

Car voi - ci

f sempre

75

le so - leil d'or!

f *p*