

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Gabriel Fauré (1845-1924)

# Avant que tu ne t'en ailles

No. 6 from *La bonne chanson*, Op. 61 | Poet: Paul Verlaine (1844-1896)

in D-flat major



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# Avant que tu ne t'en ailles

No. 6 from *La bonne chanson*, Op. 61

Paul Verlaine

Gabriel Fauré

Quasi Adagio ♩ = 68

*pp*

A - vant que tu ne t'en ail - les pâ - le\_é -

The first system of the score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked 'Quasi Adagio' with a quarter note equal to 68 beats per minute. The dynamics are 'pp' (pianissimo).

Allegro moderato ♩ = 96

- toi - le du ma - tin

The second system begins at measure 5. The tempo changes to 'Allegro moderato' with a quarter note equal to 96 beats per minute. The key signature changes to C major. The piano accompaniment features a more rhythmic eighth-note pattern with triplets in the left hand. The vocal line continues with the lyrics '- toi - le du ma - tin'. The dynamics are 'pp'.

*p*

Mil - le cail - les chan - tent, chan - tent dans le

The third system begins at measure 9. The tempo remains 'Allegro moderato'. The piano accompaniment continues with the eighth-note pattern and triplets. The vocal line continues with the lyrics 'Mil - le cail - les chan - tent, chan - tent dans le'. The dynamics are 'p' (piano).

2

*f*

thym!

(8<sup>va</sup>)

Quasi Adagio ♩ = 68

*dolce*

14

Tour - ne de-vers le po - è - te dont les

*rall.*

*pp*

18

yeux sont pleins d'a - mour

Allegro moderato ♩ = 96

*p*

21

L'a-lou - et - te mon - te au

*pp*

24 *f*

ciel a - vec le jour!

(8<sup>va</sup>)

27 *Adagio* ♩ = 68 *p*

Tour - ne ton re - gard que noi - e l'au-

*rall.* *p* *pp*

31 *Allegro moderato* ♩ = 96

- ro - re dans son a - zur,

*pp*

35 *p*

Qu'el - le joi - e par -

38 *f*

-mi les champs de blé mûr

41 *espr.*

*sempre f*

44 *p*

Et fais lui - - -

*p*

48 *cresc.*

- re ma pen - sé - e Là-bas bien

*cresc.*

52 *f*  
loin! Oh! bien loin!

56 *p*  
La ro - sé - e, gaî -

59 *f*  
- ment, bril - - le sur le foin!

62

65 *p*

Dans le doux rê - ve où s'a - gi - te ma mie en - dor - mie en -

*pp*  
*molto legato*

68 *cresc. molto*

- cor Vi - te, vi - te,

*cresc. molto*

71 *f sempre*

Car voi - ci

*f sempre*

75

le so - leil d'or!

*f* *p*