

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Gabriel Fauré (1845-1924)

Avant que tu ne t'en ailles

No. 6 from *La bonne chanson*, Op. 61 | Poet: Paul Verlaine (1844-1896)

in A major



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Avant que tu ne t'en ailles

No. 6 from *La bonne chanson*, Op. 61

Paul Verlaine

Gabriel Fauré

Quasi Adagio ♩ = 68

pp

A - vant que tu ne t'en ail - les pâ - le é -

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in grand staff with the same key signature and time signature. The tempo is marked 'Quasi Adagio' with a quarter note equal to 68 beats per minute. The dynamics are marked 'pp' (pianissimo).

Allegro moderato ♩ = 96

- toi - le du ma - tin

This system contains the third and fourth staves of music. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The tempo changes to 'Allegro moderato' with a quarter note equal to 96 beats per minute. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4. The dynamics are not explicitly marked in this system.

p

Mil - le cail - les chan - tent, chan - tent dans le

This system contains the fifth and sixth staves of music. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The tempo remains 'Allegro moderato'. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The dynamics are marked 'p' (piano). The piano accompaniment features prominent triplet patterns in the bass line.

2

f

12

thym!

Musical score for measures 12-13. The vocal line has a fermata over the word "thym!". The piano accompaniment features triplets in both hands.

Quasi Adagio ♩ = 68

dolce

14

Tour - ne de - vers le po - è - te dont les

rall.

pp

Musical score for measures 14-17. The tempo is Quasi Adagio. The vocal line continues with the lyrics "Tour - ne de - vers le po - è - te dont les". The piano accompaniment includes a "rall." marking and "pp" dynamics.

18

yeux sont pleins d'a - mour

Musical score for measures 18-20. The vocal line continues with the lyrics "yeux sont pleins d'a - mour". The piano accompaniment continues with a similar texture.

Allegro moderato ♩ = 96

p

21

L'a - lou - et - te mon - te au

8va

pp

Musical score for measures 21-24. The tempo is Allegro moderato. The vocal line continues with the lyrics "L'a - lou - et - te mon - te au". The piano accompaniment features triplets and an "8va" marking.

24 *f*

ciel a - vec le jour!

(8^{va})

27 *Adagio* ♩ = 68 *p*

Tour - ne ton re - gard que noi - e l'au-

rall. *p* *pp*

31 *Allegro moderato* ♩ = 96

- ro - re dans son a - zur,

pp

35 *p*

Qu'el - le joi - e par -

38 *f*

-mi les champs de blé mûr

41 *espr.*

sempre f

44 *p*

Et fais lui - - -

p

48 *cresc.*

- re ma pen - sé - e Là - bas bien

cresc.

52 *f*

loin! Oh! bien loin!

56 *p*

La ro - sé - e, gai -

59 *f*

- ment, bril - - le sur le foin!

62

65 *p*

Dans le doux rê - ve où s'a - gi - te ma mie en - dor - mie en -

pp

molto legato

68 *cresc. molto*

- cor Vi - te, vi - te,

cresc. molto

71 *f sempre*

Car voi - ci

f sempre

75

le so - leil d'or!

f *p*