

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Antonín Dvořák (1841-1904)

## Mein Lied ertönt, ein Liebespalm

No. 1 from *Zigeunermelodien*, Op. 55 | Poet: Adolf Heyduk (1835-1923)

in F minor



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# Mein Lied ertönt, ein Liebespsalm

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Adolf Heyduk

No. 1 from *Zigeunermelodien*, Op. 55

Antonín Dvořák

Moderato

The musical score is presented in a standard format with a vocal line and piano accompaniment. The piano part is characterized by intricate textures, including sixteenth-note chords and triplets. The vocal line is simple and carries the lyrics. The score is divided into systems, with measures 1-2, 3-4, 5-6, 7-8, and 9-10. Dynamics range from *ffz* to *p*. The tempo is marked *Moderato*.

Mein  
Lied er - tönt, ein Lie - bes - psalm, be -  
- ginnt der Tag zu sin - - - ken,

11 *p* 3 3 3 3

und wenn das Moos, der wel - ke Halm Tau - per - len

*fp* *dim.* *pp* 3 3

14 *f*

heim - lich trin - ken.

*f* *ffz* 3 *fz* 3

16 *fz* 3 *fz* 3 *dim.* 3 3 3 3

18 *p* *dim. sempre* 3 3 6 6 *pp*

Mein

20 *p*

Lied er - tönt voll Wan - der - lust, wenn wir die Welt durch -

*fp* *pp*

23 *ritard.* *p a tempo*

- wal - len, nur auf der Pusz - ta wei - tem Plan kann

*ritard.* *pp a tempo*

26 *f*

froh — mein Sang — er - schal - len, kann froh — mein Sang — er - schal -

*mf*

28 *molto ritard.* *a tempo pp*

- - - len. Mein Lied er - tönt voll Lie - be auch, wenn

*molto ritard.* *pp a tempo*

31

Hei - - - de - - - stür - - - me - - -

32 *f*  
 to - - - - - ben;  
*f* *fp* *p*

33 *p* 3 3 3 3  
 wenn sich be - freit zum letz - ten Hauch des Bru - ders  
 3 3 3 3

36 *f ritard.* *a tempo*  
 Brust ge - ho - ben!  
*a tempo*  
*f ritard.* *fz* 3 *fz* 3

38 *fz* 3 *fz* 3 *dim.* 3 3 3 3

40 *p* 3 3 6 6 *pp* 6 6  
 8va - - - - -