

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Antonín Dvořák (1841-1904)

## Mein Lied ertönt, ein Liebespalm

No. 1 from *Zigeunermelodien*, Op. 55 | Poet: Adolf Heyduk (1835-1923)

in E minor



Edited by Dr. Jonathan Edward Mann  
©2021 ArtSongTranspositions.com

# Mein Lied ertönt, ein Liebespsalm

Adolf Heyduk

No. 1 from Zigeunermelodien, Op. 55

Antonín Dvořák

Moderato

The score is written for piano and voice. The piano part consists of two staves. The right hand features a complex texture with sextuplets and triplets, often marked with *ffz* or *fz*. The left hand provides a rhythmic accompaniment with triplets and sextuplets. The vocal line is in the treble clef and includes the following lyrics: "Mein Lied er - tönt, ein Lie - bes - psalm, be - ginnt der Tag zu sin - - - ken,". The score includes dynamic markings such as *ffz*, *fz*, *p*, *fp*, and *f*, as well as performance instructions like *dim.* and *>*. The piece concludes with a *p* marking in the piano part.

11 *p* und wenn das Moos, der wel - ke Halm Tau - per - len

14 *f* heim - lich trin - ken.

16 *fz* *fz* *dim.*

18 Mein

*p* *dim. sempre* *pp*

20 *p* Lied er - tönt voll Wan - der - lust, wenn wir die Welt durch -

*fp* *pp*

23 *ritard.* *p a tempo*

- wal - len, nur auf der Pusz - ta wei - tem Plan kann

*ritard.*

*pp a tempo*

26 *f*

froh mein Sang er - schal - len, kann froh mein Sang er - schal -

*mf*

*molto ritard.*

28 *a tempo* *pp*

- - - len. Mein Lied er - tönt voll Lie - be auch, wenn

*molto ritard.*

*pp a tempo*

31

Hei - - - de - - - stür - - - me - - -

32 *f*

to - - - - - ben;

*f* *fp* *p*

33 *p*

wenn sich be - freit zum letz - ten Hauch des Bru - ders

36 *f ritard.* *a tempo*

Brust ge - ho - ben!

*a tempo*

*f ritard.* *fz* *fz*

38 *fz* *dim.*

40 *p* *pp*

*8va* - - - - -