

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Traditional

# Danny boy

or “Londonderry Air” | Poet: Frederic Weatherly (1848-1929)

in F major



Edited by Dr. Jonathan Edward Mann  
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# Danny boy

Frederic Weatherly

Traditional

Andante

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. A dynamic marking of *p* (piano) is present at the beginning.

The first system includes the vocal line and piano accompaniment for the first two lines of lyrics. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Oh, Dan - ny Boy, the pipes, the pipes are call - ing From glen to".

The second system includes the vocal line and piano accompaniment for the next two lines of lyrics. The lyrics are: "glen, and down the moun-tain - side, the sum-mer's gone, and all the ros - es".

The third system includes the vocal line and piano accompaniment for the final line of lyrics. The lyrics are: "fall - ing, It's you, it's you must go, and I must bide. But come ye".

12

back when sum - mer's in the mea - dow, Or when the

*mf*

14

val - ley's hushed and white with snow, It's I'll be

16

here in sun-shine or in sha - dow, Oh Dan - ny Boy, oh, Dan - ny Boy I love you

19

so! But when ye

*cresc.*

*p*

*sempre legato dolce*

22  
come, and all the flow'rs are dy - ing, If I am

24  
dead, as dead I well may be, Ye'll come and

*espr.*

26  
find the place where I am ly - ing, And kneel and

28  
say an A - ve there for me; And I shall

*pp*

30

hear, though soft you tread a - bove me, And all my

32

grave will warm - er, sweet - er be, For you will

34

*sempre pp* bend and tell me that you love me, And I shall

*poco ritard.*

*sempre pp* *poco cresc. e ritard.*

36

*più lento* sleep in peace un - til you come to me! *rall.*

*più lento* *rall.* *ppp*