

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Traditional

Danny boy

or “Londonderry Air” | Poet: Frederic Weatherly (1848-1929)

in E major



Edited by Dr. Jonathan Edward Mann
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Danny boy

Frederic Weatherly

Traditional

Andante

p

p

3 *p*

Oh, Dan - ny Boy, the pipes, the pipes are call - ing From glen to

6 glen, and down the moun-tain - side, the sum-mer's gone, and all the ros - es

9 fall - ing, It's you, it's you must go, and I must bide. But come ye

The musical score is written in G major (one sharp) and common time (C). It features a piano accompaniment and a vocal line. The tempo is marked 'Andante' and the dynamics include piano (*p*). The score is divided into four systems, each with a vocal line and piano accompaniment. The lyrics are: 'Oh, Danny Boy, the pipes, the pipes are calling From glen to glen, and down the mountain-side, the summer's gone, and all the roses fall - ing, It's you, it's you must go, and I must bide. But come ye'.

12

back when sum - mer's in the mea - dow, Or when the

mf

14

val - ley's hushed and white with snow, It's I'll be

16

here in sun - shine or in sha - dow, Oh Dan - ny Boy, oh, Dan - ny Boy I love you

19

so! But when ye

p

cresc.

sempre legato dolce

22
come, and all the flow'rs are dy - ing, If I am

24
dead, as dead I well may be, Ye'll come and

espr.

26
find the place where I am ly - ing, And kneel and

28
say an A - ve there for me; And I shall

pp

30

hear, though soft you tread a - bove me, And all my

32

grave will warm - er, sweet - er be, For you will

34

sempre pp *poco ritard.*

bend and tell me that you love me, And I shall

sempre pp *poco cresc. e ritard.*

36

più lento *rall.*

sleep in peace un - til you come to me!

più lento *rall.* *ppp*