

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Traditional

Danny boy

or “Londonderry Air” | Poet: Frederic Weatherly (1848-1929)

in D-flat major



Edited by Dr. Jonathan Edward Mann
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Danny boy

Frederic Weatherly

Traditional

Andante

The piano introduction is written in G minor (three flats) and common time (C). It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The introduction consists of four measures.

The first two lines of the song are shown. The vocal line begins at measure 3 with the lyrics: "Oh, Dan - ny Boy, the pipes, the pipes are call - ing From glen to". The piano accompaniment continues from the introduction. The dynamics are 'p'.

The next two lines of the song are shown. The vocal line continues with the lyrics: "glen, and down the moun-tain - side, the sum-mer's gone, and all the ros - es". The piano accompaniment continues. The dynamics are 'p'.

The final two lines of the song are shown. The vocal line concludes with the lyrics: "fall - ing, It's you, it's you must go, and I must bide. But come ye". The piano accompaniment concludes. The dynamics are 'p'.

12

back when sum - mer's in the mea - dow, Or when the

mf

14

val - ley's hushed and white with snow, It's I'll be

16

here in sun-shine or in sha - dow, Oh Dan - ny Boy, oh, Dan - ny Boy I love you

19

so! But when ye

p

cresc. *sempre legato dolce*

22
come, and all the flow'rs are dy - ing, If I am

24
dead, as dead I well may be, Ye'll come and

espr.

26
find the place where I am ly - ing, And kneel and

28
say an A - ve there for me; And I shall

pp

30

hear, though soft you tread a - bove me, And all my

32

grave will warm - er, sweet - er be, For you will

34

sempre pp bend and tell me that you love me, And I shall

poco ritard.

sempre pp *poco cresc. e ritard.*

36

più lento sleep in peace un - til you come to me! *rall.*

più lento *rall.* *ppp*