

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Traditional

Danny boy

or “Londonderry Air” | Poet: Frederic Weatherly (1848-1929)

in D major



Edited by Dr. Jonathan Edward Mann
©2021 ArtSongTranspositions.com

Danny boy

Frederic Weatherly

Traditional

Andante

The piano introduction is in G major (one sharp) and common time (C). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass line starts with a quarter rest, followed by quarter notes G2, A2, and B2, then a half note C3, and a quarter note B2. The tempo is marked 'Andante' and the dynamics are 'p' (piano).

The first two lines of the song are marked with a '3' over the first measure of the vocal line, indicating a triplet. The lyrics are: "Oh, Dan - ny Boy, the pipes, the pipes are call - ing From glen to". The piano accompaniment continues with a steady bass line and chords in the right hand.

The next two lines of the song have the lyrics: "glen, and down the moun-tain - side, the sum-mer's gone, and all the ros - es". The piano accompaniment features a more active bass line and chords in the right hand.

The final two lines of the song have the lyrics: "fall - ing, It's you, it's you must go, and I must bide. But come ye". The piano accompaniment concludes with a final chord in the right hand and a bass line ending on a quarter rest.

12

back when sum - mer's in the mea - dow, Or when the

mf

14

val - ley's hushed and white with snow, It's I'll be

16

here in sun - shine or in sha - dow, Oh Dan - ny Boy, oh, Dan - ny Boy I love you

19

so! But when ye

p

cresc. *sempre legato dolce*

22

come, and all the flow'rs are dy - ing, If I am

This system contains measures 22 and 23. The vocal line starts with a quarter rest, followed by a half note 'come,' and a half note 'and'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A slur covers the vocal line from 'dy - ing,' to 'If I am'.

24

dead, as dead I well may be, Ye'll come and

espr.

This system contains measures 24 and 25. The vocal line begins with a quarter rest, followed by a half note 'dead,' and a half note 'as'. The piano accompaniment includes a dynamic marking '*espr.*' (espressivo) in the left hand. A slur covers the vocal line from 'be,' to 'Ye'll come and'.

26

find the place where I am ly - ing, And kneel and

This system contains measures 26 and 27. The vocal line starts with a quarter rest, followed by a half note 'find' and a half note 'the'. The piano accompaniment continues with eighth-note bass lines and chords. A slur covers the vocal line from 'ly - ing,' to 'And kneel and'.

28

say an A - ve there for me; And I shall

pp

This system contains measures 28 and 29. The vocal line begins with a quarter rest, followed by a half note 'say' and a half note 'an'. The piano accompaniment features a dynamic marking '*pp*' (pianissimo) in the right hand. A slur covers the vocal line from 'me;' to 'And I shall'.

30

hear, though soft you tread a - bove me, And all my

32

grave will warm - er, sweet - er be, For you will

34

sempre pp *poco ritard.*

bend and tell me that you love me, And I shall

sempre pp *poco cresc. e ritard.*

36

più lento *rall.*

sleep in peace un - til you come to me!

più lento *rall.* *ppp*