

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Ernest Chausson (1855-1899)

Nanny

No. 1 from 7 Mélodies, Op. 2 | Poet: Leconte de Lisle (1818-1894)

in F-sharp major



Edited by Dr. Jonathan Edward Mann
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Nanny

Ernest Chausson

Leconte de Lisle

No. 1 from 7 Mélodies, Op. 2

Lentement

p

Bois chers aux ra -

- miers, pleu - rez, doux feuil - la - ges,

mf

Et toi, sour - ce vi - ve, et vous, frais sen -

f

- tiers; Pleu - rez, ô bru - yè - res sau - va - ges, Buis -

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lentement'. The score consists of a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line with triplets in the left hand. Dynamics range from piano (*p*) to fortissimo (*f*). The lyrics are in French and describe a scene of a forest with various trees.

*ritard.***Poco animato*****f***

13

- sons de houx et d'é - glan - tiers. Prin - temps, roi fleu -

ritard.

mf

16

- ri de la ver - te an - né - e.

18

Ô jeu - ne Dieu, pleu - re! É - té mû - ris -

sf 3

cresc.

21

- sant, cou - pe ta tres - se cou - ron -

simile

sf

23

- né - e; Et pleu - re, Au - tom -

Tempo primo

ritard.

mf

25

- - - ne rou - gis - sant. L'an -

ritard.

f

27

-gois - se d'ai - mer bri - se un

mf

29

cœur fi - dè - le.

31

Ter - re et ciel, pleu - rez!

33

f en retenant *ritard.*

Oh! Que je l'ai - mais!

f en retenant *ritard.*

35

un peu plus lent *p* 3 *dim.*

Cher pa - ys, ne par - le plus d'el - le; Nan -

un peu plus lent *p* 3 *dim.*

38

en retenant

-ny ne re - vien - dra ja - mais!

en retenant *pp*

