

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Frank Bridge (1879-1941)

Love went a-riding

Poet: Mary Elizabeth Coleridge (1861-1907)

in E major



Edited by Dr. Jonathan Edward Mann
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Love went a-riding

Mary Elizabeth Coleridge

Frank Bridge

Allegro energico

The piano introduction consists of two staves in G major (one sharp). The right hand features a rhythmic pattern of eighth notes with accents (>), while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic.

The first vocal phrase begins at measure 4. The melody is: Love went a-ri - ding, (with a long note on 'ding'). The piano accompaniment continues with the eighth-note pattern, featuring a dynamic shift from *f* to *mf* in the right hand.

The second vocal phrase begins at measure 8. The melody is: Love went a-ri - ding o - ver the (with a long note on 'ding'). The piano accompaniment continues with the eighth-note pattern, featuring a dynamic shift from *f* to *mf* in the right hand.

The final vocal phrase begins at measure 12. The melody is: earth, On Peg - a-sus he (with a long note on 'Peg'). The piano accompaniment continues with the eighth-note pattern, featuring a dynamic shift from *mf* to *f* in the right hand. The phrase ends with a *ten.* (tenuto) marking.

16

rode. The

ff *mf*

20

flowers be - fore him sprang to birth, And the

p

24

fro - zen riv - - - ers flowed.

f *f*

27

p dolce

Then all the

f *p*

31

youths and the maid - - - ens cried, "Stay here with

mf *pp*

8va *8va*

35 *rinf.* *ff*

us," "Stay here with us, "King of Kings."

8va *8va* *8va* *8va*

mf

39 *mf poco ritard.*

But Love said,

poco ritard.

8va

4

42 *f a tempo*

"No! for the horse I ride, for the

f a tempo *mf*

46 *f*

horse I ride has wings.

f

50 *ff*

ff

54 *f*
 Love went a - ri - - - ding,

58 *f*
 Love went a - ri - - - ding o - ver the

62 earth, On Peg - - - a - sus

66 *f*
 he rode.

69 *ten. ad lib.*
ova