

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Frank Bridge (1879-1941)

Love went a-riding

Poet: Mary Elizabeth Coleridge (1861-1907)

in D-flat major



Edited by Dr. Jonathan Edward Mann
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Love went a-riding

Mary Elizabeth Coleridge

Frank Bridge

Allegro energico

The musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a piano introduction and three vocal phrases. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The vocal line is simple and melodic, with lyrics written below the notes. The lyrics are: "Love went a-riding, Love went a-riding o-ver the earth, On Peg-a-sus he-ten."

16

rode. The

ff *mf*

20

flowers be - fore him sprang to birth, And the

p

24

fro - zen riv - ers flowed.

f

27

p dolce

Then all the

f *p*

31

youths and the maid - ens cried, "Stay here with

mf *pp*

sva *sva*

35 *rinf. >* *ff*

us," "Stay here with us, "King of Kings."

8va

mf

39 *mf poco ritard.*

But Love said,

poco ritard.

8va

4

42 *f a tempo*

"No! for the horse I ride, for the

f a tempo *mf*

46 *f*

horse I ride has wings.

f

50 *ff*

ff

54 *f*

Love went a - ri - - - - ding,

58 *f*

Love went a - ri - - - - ding o - ver the

62 earth, On Peg - - - a - sus

66 *f*

he rode.

69 *ten. ad lib.*

8^{va}

8^{va}