

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hector Berlioz (1803-1869)

# Absence

No. 4 from *Les nuits d'été*, Op. 7 | Poet: Théophile Gautier (1811-1872)

in F-sharp major



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# Absence

1

Théophile Gautier

No. 4 from *Les nuits d'été*, Op. 7

Hector Berlioz

Adagio ♩ = 44

*mf*

Re - viens, re - viens, ma bien - ai -

*p* *mf*

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 44 beats per minute. The piano part begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by the second measure.

- mé - e! Com - me u - ne fleur loin du so -

*p* *mf* *pp*

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "- mé - e! Com - me u - ne fleur loin du so -". The piano accompaniment features a piano (*p*) dynamic in the first measure, mezzo-forte (*mf*) in the second, and pianissimo (*pp*) in the third.

- leil La fleur de ma vie est fer - mé - e

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "- leil La fleur de ma vie est fer - mé - e". The piano accompaniment continues with a similar harmonic texture.

Loin de ton sou - ri - re ver - meil.

*f* *p*

This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "Loin de ton sou - ri - re ver - meil." The piano accompaniment features a forte (*f*) dynamic in the first measure and piano (*p*) in the second.

*un poco animato*

16

En - tre nos cœurs quel - le dis - tan - ce, Tant d'es - pa - ce en - tre nos bai -

*pp un poco animato*

*con agitazione*

20

- sers! Ô sort a - mer, ô du - re ab - sen - ce,

*mf poco cresc.*

**Tempo primo**

23

Ô grands dé - sirs i - na - pai - sés!

*f p*

27

Re - viens, re - viens ma bien - ai - mé - - - e!

*mf*

31

Com - me u - ne fleur — loin du so - leil — La fleur — de ma

*pp*

36

vie — est fer - mé - e — Loin de ton sou - ri - re ver - meil.

*f* *p*

*f* *p*

*un poco animato e crescendo poco a poco*

41

D'i - ci là - bas que de cam - pa - gnes, Que de

*pp* *un poco animato e crescendo poco a poco*

45

vil - les et de ha - meaux, Que de val - lons et de mon - ta - gnes,

*riten.*

*riten.*

49 *f*

À las - ser le pied des che - vaux

53 *sotto voce ed estinto ppp*

Re - viens, re - viens, — ma bien - ai - mé - e! Com - me u - ne

58

fleur — loin du so - leil — La fleur — de ma vie — est fer -

63 *f riten.* *p*

- mé - e — Loin de ton sou - ri - re ver - meil!