

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Johann Sebastian Bach (1685-1750)

Quia respexit

from *Magnificat*, BWV 243 | Text: Luke 1:48

in B minor



Edited by Dr. Jonathan Edward Mann
©2021 ArtSongTranspositions.com

Quia respexit

from *Magnificat*, BWV 243

Johann Sebastian Bach

Adagio

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time. The music is an instrumental introduction, featuring a flowing melody in the right hand and a steady accompaniment in the left hand. The tempo is marked 'Adagio'.

The second system continues the instrumental introduction. At the beginning of the system, there is a measure with a fermata. The lyrics 'Qui - a re - spe - xit' are written below the treble staff. The music resumes with the same instrumental texture as the first system.

The third system continues the instrumental introduction. The lyrics 'hu - mi - li - ta - tem, hu - mi - li - ta - tem an -' are written below the treble staff. The system concludes with a final measure containing a fermata.

9
-cil - lae su - ae,

11
qui - a re - spe - xit hu - mi - li - ta - tem,

13
hu - mi - li - ta - tem an - cil - lae su - ae:

15

17
ec - ce, ec - ce,

19

ec - ce, ec - ce, ec - ce e - nim ex hoc be -

21

- a - tam, ec-ce e - nim ex hoc be - at - tam, be - a - - -

23

- - tam me di - cent, be - a - - - - tam, be -

24

- a - - - - - tam me di - cent.