

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

Wohl denk' ich oft

No. 1 from *Michelangelo-Lieder* | Poet: Walter Heinrich Robert-Tornow (1852-1895)

in F minor



Edited by Dr. Jonathan Edward Mann
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Wohl denk' ich oft

No. 1 from *Michelangelo-Lieder*

Walter Heinrich Robert-Tornow

Hugo Wolf

Ziemlich getragen, schwermütig

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

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Wohl denk' — ich oft an mein ver - gang' - nes Le - ben,

Musical notation for the first line of the song. It includes a vocal line (bass clef) and piano accompaniment (treble and bass clefs). The lyrics are: "Wohl denk' — ich oft an mein ver - gang' - nes Le - ben,". The piano part starts with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) by the end of the line.

5

wie es vor mei - ner Lie - be für dich war;

Musical notation for the second line of the song. It includes a vocal line (bass clef) and piano accompaniment (treble and bass clefs). The lyrics are: "wie es vor mei - ner Lie - be für dich war;". The piano part starts with a piano (*p*) dynamic, increases to mezzo-forte (*mf*) in the middle, and returns to piano (*p*) at the end.

kein Mensch hat da - mals acht auf mich ge - ge - ben,

mf *p*

ein je - der Tag ver - lo - ren für mich war;

pp

etwas belebter

Ich dach - te wohl, ganz dem Ge - sang zu le - ben,

p

13

auch mich zu flüch - ten aus der Men - schen Schar...

15

gemessen

ge-nannt in Lob und Ta - del bin ich heu - te,

17

riten.

und, dass ich da bin, wis - sen al - le Leu - - - - te!

19