

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Richard Strauss (1864-1949)

Nachtgang

No. 3 from 3 Lieder, Op. 29 | Poet: Otto Bierbaum (1865-1910)

in G major



Edited by Dr. Jonathan Edward Mann
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Nachtgang

No. 3 from 3 Lieder, Op. 29

Otto Bierbaum

Richard Strauss

Mässig langsam

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-3) begins with the tempo marking 'Mässig langsam' and the dynamic 'pp'. The vocal line starts with the lyrics 'Wir gin - gen durch die stil - le, mil - de Nacht,'. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. The second system (measures 4-6) continues the vocal line with 'dein Arm in mei - nem, dein Au - ge in'. The piano accompaniment continues with similar textures. The third system (measures 7-9) concludes the vocal line with 'mei - nem. Der Mond goss sil - ber - nes Licht ü - ber dein'. The piano accompaniment ends with a final chord and a 'pp' dynamic marking.

Wir gin - gen durch die stil - le, mil - de Nacht,

dein Arm in mei - nem, dein Au - ge in

mei - nem. Der Mond goss sil - ber - nes Licht ü - ber dein

22

hei - lig und rein wie die lie - be Son - ne.

p

espr.

26

Und in die Au - gen schwoll mir ein war - mer

pp

29

Drang wie Trä - nen - ah - nung. Fe - ster

dim.

espr.

*con tenerezza
zart*

33

fasst' ich dich und küsst - te, küsst - te dich ganz lei - se.

dim. *pp*

37

Mei - ne See - le

dim. *ppp*

41

wein - te.

molto espressivo

cresc. *espr.* *dim.* *p*