

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Richard Strauss (1864-1949)

Freundliche Vision

No. 1 from 5 Lieder, Op. 48 | Poet: Otto Bierbaum (1865-1910)

in G major



Edited by Dr. Jonathan Edward Mann
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No. 1 from 5 Lieder, Op. 48

Otto Bierbaum

Richard Strauss

Ruhig

The musical score is written for voice and piano. It begins with a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two sharps (D major) and the time signature is 2/4. The tempo/mood is marked 'Ruhig'. The lyrics are: 'Nicht im Schla - fe hab ich das ge-träumt, hell am Ta - ge sah ich's schön vor mir: Ei - ne'.

System 1: Measures 1-3. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *pp*.

System 2: Measures 4-6. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with similar harmonic support. Dynamics include *p*.

System 3: Measures 7-9. The vocal line concludes with a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment provides the final harmonic context.

10

Wie - se vol - ler Mar - ge - rit - ten; tief - ein wei - sses Haus

13

in grü - nen Bü - schen; Göt - ter - bil - der

mf

16

leuch - ten aus dem Lau - be.

19

Und ich geh' mit Ei - ner, die mich lieb hat

p

22

ruh - i - gen Ge - mü - tes in die Küh - le

25

die - ses wei - ssen Hau - ses, in den

dim.

28

pp

Frie - - - den, der voll Schön - heit

pp *p*

31

war - tet, dass wir kom - men.

34

pp

immer ruhiger

Und ich geh' mit Ei - ner, die mich lieb hat in den

pp

37

ritard.

Frie - den voll Schön - - - heit!

ritard.

8va