

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Richard Strauss (1864-1949)

Cäcilie

No. 2 from 4 Lieder, Op. 27 | Poet: Heinrich Hart (1855-1906)

in D major



Edited by Dr. Jonathan Edward Mann
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Cäcilie

Heinrich Hart

No. 2 from 4 Lieder, Op. 27

Richard Strauss

Sehr lebhaft und drängend

The musical score is written in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet in the bass line throughout. Dynamics include fortissimo (ff), piano (p), and diminuendo (dim.).

Measures 1-3: The piano accompaniment begins with a triplet in the bass line. The vocal line has a whole rest.

Measure 4: The vocal line begins with the lyrics "Wenn du es wüss - test, was".

Measures 5-6: The vocal line continues with "träu - men heisst von bren-nen-den Küss - sen, von Wan - dern und".

Measures 7-8: The vocal line concludes with "Ru - hen mit der Ge - lieb - ten, Aug' in Au - ge".

11

und ko - send und plau - dernd,

13

wenn du es wüss - test, du neig - test dein

15

Herz! Wenn du es wüss - test,

17

was ban - gen heisst in

dim. *p*

19

ein - sa - men Näch - ten, um - schau - - - ert vom

21

Sturm, da nie - - - mand trö - stet mil - den

pp

24

Mun - des die kampf - mü - de See - - - le,

cresc.

26

wenn du es wüss - test, du kä - - - mest zu

cresc.

mir.

f *ff*

31

Wenn du es wüss - test, was le - - -

3

33

- - ben heisst, um - haucht von der

dim. *p*

35

Gott - heit welt - schaf - fen - dem

37

A - - tem, zu schwe - ben em -

39

- por, licht - ge - tra - gen,

cresc.

41

zu se - li - gen Höh'n,

43

wenn du es

f

46 wüß - - - test, wenn du es wüß - test,

cresc.

3

48 du leb - - -

ff

6

51 - test mit mir!

dim.

54

cresc.

ff