

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Richard Strauss (1864-1949)

Cäcilie

No. 2 from 4 Lieder, Op. 27 | Poet: Heinrich Hart (1855-1906)

in B major



Edited by Dr. Jonathan Edward Mann
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Cäcilie

No. 2 from 4 Lieder, Op. 27

Heinrich Hart

Richard Strauss

Sehr lebhaft und drängend

The musical score is written for voice and piano. It begins with a piano introduction marked *ff* (fortissimo) and a tempo of 'Sehr lebhaft und drängend'. The key signature has two sharps (D major) and the time signature is common time (C). The piano part features a rhythmic accompaniment with triplets and slurs. The vocal line enters at measure 4 with the lyrics: 'Wenn du es wüsstest, was träumen heisst von brennenden Küssen, von Wandern und Ruhen mit der Geliebten, Aug' in Augen'. The piano accompaniment includes dynamic markings such as *dim.* (diminuendo) and *p* (piano). There are some 'x' marks in the piano part, likely indicating specific performance techniques or corrections.

11

und ko - send und plau - dernd,

13

wenn du es wüss - test, du neig - test dein

15

Herz! Wenn du es wüss - test,

17

was ban - gen heisst in

19
ein - sa - men Näch - ten, um - schau - - - ert vom

21
Sturm, da nie - - - mand trö - stet mil - den

pp

24
Mun - des die kampf - mü - de See - le,

cresc.

26
wenn du es wüss - test, du kä - - mest zu

cresc.

28

mir.

f *ff*

31

Wenn du es wüss - test, was le - - -

3

33

- - ben heisst, um - haucht von der

dim. *p*

35

Gott - heit welt - schaf - fen - dem

37

A - tem, zu schwe - ben em -

pp

39

- por, licht - ge - tra - gen,

cresc.

41

zu se - li - gen Höh'n,

tr

43

wenn du es

f

46

wüss - - - test, wenn du es wüss - test,

cresc.

48

du leb - - -

ff

51

- test mit mir!

dim.

54

cresc.

ff