

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Richard Strauss (1864-1949)

Cäcilie

No. 2 from 4 Lieder, Op. 27 | Poet: Heinrich Hart (1855-1906)

in A major



Edited by Dr. Jonathan Edward Mann
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Cäcilie

No. 2 from 4 Lieder, Op. 27

Heinrich Hart

Richard Strauss

Sehr lebhaft und drängend

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is 'Sehr lebhaft und drängend'. The score includes dynamic markings such as *ff*, *dim.*, and *p*. There are also triplet markings (3) in several places. The lyrics are in German and describe a dream of burning kisses and wandering.

System 1: *ff* (piano accompaniment). The vocal line begins with a triplet of eighth notes.

System 2: *dim.* (piano accompaniment). The vocal line has the lyrics: "Wenn du es wüss - test, was".

System 3: *p* (piano accompaniment). The vocal line has the lyrics: "träu - men heisst von bren-nen-den Küs - sen, von Wan - dern und".

System 4: *p* (piano accompaniment). The vocal line has the lyrics: "Ru - hen mit der Ge - lieb - ten, Aug' in Au - ge".

11

und ko - send und plau - dernd,

13

wenn du es wüss - test, du neig - test dein

15

Herz!

Wenn du es wüss - test,

17

was ban - gen heisst in

19

ein - sa - men Näch - ten, um - schau - ert vom

21

Sturm, da nie - mand trö - stet mil - den

24

Mun - des die kampf - mü - de See - le,

26

wenn du es wüss - test, du kä - mest zu

28

mir.

f *ff*

31

Wenn du es wüss - test, was le - - -

33

- - ben heisst, um - haucht von - haucht der

dim. *p*

35

Gott - heit welt - schaf - fen - dem

37

A - tem, zu schwe - ben em -

pp

39

- por, licht - ge - tra - gen,

cresc.

41

zu se - li - gen Höh'n,

43

wenn du es

46

wüss - - - test, wenn du es wüss - test,

cresc.

48

du leb - - -

ff

51

- test mit mir!

dim.

54

cresc.

ff