

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Clara Schumann (1819-1896)

Warum willst du and're fragen

No. 11 from 12 Lieder, Op. 12 | Poet: Friedrich Rückert (1788-1866)

in G-flat major



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Warum willst du and're fragen

Friedrich Rückert

No. 11 from 12 Lieder, Op. 12

Clara Schumann

Andante

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present.

The first line of the song features a vocal line and piano accompaniment. The lyrics are: "Wa - rum willst du and' - re fra - gen, die's nicht". The piano accompaniment continues with a similar eighth-note pattern. A piano (*p*) dynamic marking is present.

The second line of the song features a vocal line and piano accompaniment. The lyrics are: "mei - nen treu mit dir? Glau - be nicht, als war dir". The piano accompaniment includes a *cresc.* (crescendo) marking. A piano (*p*) dynamic marking is also present.

The third line of the song features a vocal line and piano accompaniment. The lyrics are: "sa - gen die - se bei - den Au - gen hier! Glau - be". The piano accompaniment includes *ritard.* (ritardando) and *a tempo* markings. A piano (*p*) dynamic marking is also present.

13

nicht den frem - den Leu - ten, glau - be nicht dem eig - nen

16

Wahn; nicht mein Tun auch sollst du deu - ten, son - dern

19

cresc.

sieh' die Au - gen an!

cresc. *dim.*

22

Schweigt die

p

25

Lip - pe dei - nen Fra - gen, o - der zeugt sie ge - gen

poco a poco cresc.

28

mich? Was auch mei - ne Lip - pen sa - gen, sieh mein

poco a poco cresc.

31

Aug', ich lie - be dich!

f ritard.

p

34

Was auch mei - ne Lip - pen sa - gen, sieh mein

p

37

Aug', ich lie - be dich!

ritard.

p

40

ritard.