

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Franz Schubert (1797-1828)

L'incanto degli occhi

No. 1 from 3 Gesänge, D. 902 | Poet: Pietro Metastasio (1698-1782)

in B-flat major



Edited by Dr. Jonathan Edward Mann
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L'incanto degli occhi

No. 1 from 3 Gesänge, D. 902

Pietro Metastasio

Franz Schubert

Allegretto

p

7

Da voi, ca - ri lu - mi, di - pen - de il mio sta - to; voi

pp

13

sie - te i miei Nu - mi, voi sie - te il mio fa - to. A

19

vo - stro ta - len - to mi sen - to can - giar, a vo - stro ta - len - to mi

25

sen - to can - giar, mi sen - to can - giar, mi sen - to can - giar.

31

38

Ar - dir m'in - spi - ra - te, se lie - ti splen - de - te, se

43

lie - ti splen - de - te; se tor - bi - di sie - te, mi fa - te tre - mar, mi

f

cresc.

49

fa - te tre - mar. Ar - dir m'in - spi - ra - te, se lie - ti splen-

f *p*

decresc. *f* *p*

55

- de - te, se lie - ti splen - de - te; se tor - bi - di sie - te, mi

f

f

60

fa - te, mi fa - te tre - mar. Da voi, ca - ri

p *pp*

66

lu - mi, da voi, ca - ri lu-mi, di - pen - de il mio

71

sta - to; voi sie - te i miei Nu - mi, voi sie - te il mio fa - to. A

76

vo - stro ta - len - to mi sen - to can - giar, a vo - stro ta -

81

-len - to mi sen - to can - giar. Da voi, ca - ri lu - mi, di -

86

- pen - de il mio sta - to; voi sie - te i miei Nu - mi,

91

— voi sie - te, voi sie - te il mio — fa - to; da voi, ca - ri

96

lu - mi, di - pen - de il mio — sta - to; voi sie - te i miei

101

Nu - mi, — voi sie - te, voi sie - te il mio — fa -

106

to. A vo - stro ta - len - to mi

pp

This system contains measures 106 through 110. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. A *pp* dynamic marking is present in measure 108.

111

sen - to can - giar. a vo - stro ta - len - to mi sen - to can -

dim.

This system contains measures 111 through 115. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. A *dim.* dynamic marking is present in measure 112.

116

-giar, mi sen - to can - giar.

This system contains measures 116 through 120. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand and a final note in the left hand.