

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Franz Schubert (1797-1828)

## Die Sommernacht

D. 289, Second version | Poet: Friedrich Klopstock (1724-1803)

in A-flat major



Edited by Dr. Jonathan Edward Mann  
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# Die Sommernacht

D. 289, Second version

Friedrich Klopstock

Franz Schubert

Langsam, feierlich

The piano introduction consists of two staves in C major, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple harmonic accompaniment. A dynamic marking of *p* is present at the beginning.

The first system includes a vocal line starting at measure 4 with the lyrics "Wenn der Schim-mer von dem Mon - de nun her-ab in die Wäl-der sich er -". The piano accompaniment features a *pp* dynamic marking and includes a long, sustained chord in the right hand.

The second system includes a vocal line with the lyrics "- giesst, und Ge-rü-che mit den Düf-ten von der". The piano accompaniment features a *fp* dynamic marking and includes a long, sustained chord in the right hand.

The third system includes a vocal line with the lyrics "Lin-de in den Küh - lun-gen wehn: so um -". The piano accompaniment features a *p* dynamic marking and includes a long, sustained chord in the right hand.

10

-schat-ten mich Ge-dan-ken an das Grab mei - ner Ge - lieb - ten,

12

und ich seh' im Wal-de nur es däm - mern, und es

14

weht mir von der Blü - the nicht her.

16

Ich ge - noss einst, o ihr \_\_\_\_

18

— Tod - ten, ich ge - noss es einst mit euch!

20

Wie um - weh - ten uns der Duft — und — die — Küh - lung,

*p*

22

wie ver - schönt — warst von dem Mon - de — du, o schö - ne Na -

24

- tur!