

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Franz Schubert (1797-1828)

Am Flusse

D. 766 | Poet: Johann Wolfgang von Goethe (1749-1832)

in C major



Edited by Dr. Jonathan Edward Mann
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Am Flusse

D. 766

Johann Wolfgang von Goethe

Franz Schubert

Mässig

pp *legato*

Ver - flie - sset,

viel - ge - lieb - te Lie - der, zum Mee - re

The musical score consists of three systems. The first system shows the piano introduction with a treble clef staff containing a series of chords and a bass clef staff with a few notes. The second system begins with a vocal line on a treble clef staff, starting at measure 4 with the lyrics 'Ver - flie - sset,'. The piano accompaniment continues in the lower staves. The third system continues the vocal line with lyrics 'viel - ge - lieb - te Lie - der, zum Mee - re' and the piano accompaniment. The piano part features a consistent harmonic accompaniment in the right hand and a more active bass line in the left hand.

2

10

der Ver - ges - sen - heit! Kein Kna - be sing' ent -

The musical score for measures 10-12 features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a dotted quarter note, followed by eighth and quarter notes, and ends with a quarter note. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with some notes beamed together.

13

- zückt euch wie - der, kein Mäd - chen in der Blü - then -

The musical score for measures 13-15 continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by eighth and quarter notes. The piano accompaniment maintains a similar chordal structure with some melodic movement in the right hand.

16

- zeit. Ihr san - get nur von mei - ner

The musical score for measures 16-18 shows the vocal line with a dotted quarter note followed by eighth and quarter notes. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

19

Lie - ben; nun spricht sie mei - ner Treu - e Hohn. Ihr

The musical score for measures 19-21 concludes the vocal line with a dotted quarter note followed by eighth and quarter notes. The piano accompaniment continues with a consistent rhythmic pattern of chords and single notes.

22

wart _____ ins ___ Was - ser ein - ge - schrie - ben, so

25

fließt denn auch mit ihm da - von, _____ so

27

fließt denn auch mit ihm da - von.

30

dim.