

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Sergei Rachmaninoff (1873-1943)

## Не верь мне, друг!

“Believe me not, friend!” | No. 7 from 12 Romances, Op. 14  
Poet: Aleksei Tolstoy (1817-1875)

in F-sharp major



Edited by Dr. Jonathan Edward Mann  
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# Не верь мне, друг!

Believe me not, friend! | No. 7 from 12 Romances, Op. 14

Aleksei Tolstoy

Sergei Rachmaninoff

Allegro moderato

*f*  
Не верь мне, друг, ког - да в из - быт - ке

*p* *mf*

*mf* *f*

3  
го - ря Я го - во - рю, что раз - лю - бил те -

*p* *mf*

5 *mf* *cresc.*  
- бя. В от - ли - ва час не верь из - ме - не

*p* *cresc.*

7 *f ten.* *p ritard.*

мо - ря, о - но к зем - ле во - ро - тит - ся, лю -

9 *a tempo* *f* *dim.*

-бя. Уж я то - ску - ю, преж - ней стра - сти

11 *p* *f* *dim.*

пол - ный, Мо - ю сво - бо - ду вновь те - бе от -

13 *p* *f* *ff*

-дам. И уж бе - гут с об - раг - ным шу - мом

*p* *mf* *cresc.* *ff*

15 *fff ten.*

вол - ны Из - да - ле - ка к лю - би - мым бе - ре -

*ff*

17

-гам.

Musical score for measures 19-20. The piece is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. Measure 19 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 20 continues with similar textures, including a triplet of eighth notes in the right hand.

Musical score for measures 21-22. Measure 21 includes a triplet of eighth notes in the right hand. Measure 22 features a 'ten.' (tension) marking above the right hand, indicating a shift in dynamics or articulation. The left hand continues with chordal accompaniment.

Musical score for measures 23-24. Measure 23 has a dynamic marking of *fff* (fortississimo) in the left hand, which transitions to *f* (forte) in the right hand. Measure 24 features a wavy line in the right hand, possibly indicating a tremolo or a specific articulation.

Musical score for measures 25-26. Measure 25 includes a *dim.* (diminuendo) marking in the right hand. Measure 26 ends with a *mf* (mezzo-forte) dynamic marking and a final chord in both hands.