

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Henry Purcell (1659-1695)

A thousand ways we'll find

from *The Fairy Queen*, Z. 629 | Librettist: Anonymous

in G minor



Edited by Dr. Jonathan Edward Mann
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Henry Purcell

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half rest, and then a quarter note G4. The piano accompaniment starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and a quarter note (A4). The lyrics are: "thou - sand, thou - sand, — thou - sand, thou - sand, — thou - sand ways we'll find To — en -". The piano accompaniment continues with similar rhythmic patterns.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The lyrics are: "ter - tain — the hours,". The piano accompaniment continues with similar rhythmic patterns. The system ends with a quarter note G4 in the vocal line.

7
 thou - sand, thou - sand, — thou - sand, thou - sand, — thou - sand ways we'll find To — en -

9
 — ter - tain — the hours, No

11
 two shall e'er be known, no two shall e'er be known so kind, so kind, — so kind, —

14
 — so kind, — no — two — shall — e'er be known — so — kind, No

16

life so blest as ours, no life so blest as ours, so blest as

18

ours, so blest as ours, as ours, as ours, no life so

20

blest, so blest as ours, so blest as ours, so blest as ours, as

22

ours, as ours, no life so blest, so blest as ours, so blest as ours, so blest as ours.