

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Fernando Obradors (1897-1945)

¿Corazón, porqué pasáis

No. 3 from *Canciones clásicas españolas* | Poet: Anonymous

in B major



Edited by Dr. Jonathan Edward Mann
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¿Corazón por qué pasáis...

No. 3 from *Canciones clásicas españolas*

Fernando Obradors

Allegretto

Piano introduction in 6/8 time, key of D major. The right hand features a melodic line with accents and dynamic markings of *p* and *sf*. The left hand provides a steady bass accompaniment. The tempo is marked *Allegretto*. The piece concludes with a *rall.* (rallentando) marking.

a tempo

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 6/8 time, marked *a tempo*. The piano accompaniment is in 6/8 time, marked *a tempo*. The lyrics are: "¿Co - ra - zón por - qué pa - sáis Las".

no - ches de a - mor

des - pier - to

accel.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 6/8 time, marked *a tempo*. The piano accompaniment is in 6/8 time, marked *a tempo*. The lyrics are: "no - ches de a - mor des - pier - to". The piano accompaniment features a *accel.* (accelerando) marking.

7

Si vues - tro due - ño des - can - sa

9

En los bra - zos de o - tro due - ño?

11

pp
¡Ah! ¡Ah!

stacc.

13

2

15

¡Ah! ¡Ah!

17

p *sf*

19

sf *p cresc. e rall.*

21

23 *p*

¿Co - ra - zon por - qué pa - sáis - - - - - las

25 *dim.*

no - ches de_a - mor des - pier - - - - - to

dim. ed accel.

27

8va

ppp