

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Thomas Morley (1557-1602)

Thirsis and Milla

Poet: Thomas Morley

in E major



Edited by Dr. Jonathan Edward Mann
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Thirsis and Milla

(the first part)

Thomas Morley

Thir - sis and Mil - la,

arm in arm to - ge - ther, In mer - ry mer - ry May to

the green gar - den walk - ed,

The musical score is written in G major (one sharp) and common time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The lyrics are: 'Thir - sis and Mil - la, arm in arm to - ge - ther, In mer - ry mer - ry May to the green gar - den walk - ed,'.

10

Where all the way, where all the way they

13

wan - ton wan - ton wan - ton rid - dles talk - ed,

18

The youth - ful boy,

22

kiss - ing her cheeks all ro - sy,

25

kiss - ing her cheeks all ro - sy,

28

Be - seech'd her there to ga - ther

32

1. him a po - - - sy,
2. sy,