

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Gustav Mahler (1860-1911)

# Um Mitternacht

No. 5 from *Rückert Lieder* | Poet: Friedrich Rückert (1788-1866)

in G minor



Edited by Dr. Jonathan Edward Mann  
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# Um Mitternacht

No. 5 from *Rückert Lieder*

Friedrich Rückert

Gustav Mahler

Tranquillo, con moto eguale

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'Um' and a half note 'Mit - ter -'. The piano accompaniment features a series of chords in the right hand and a descending eighth-note line in the left hand. Dynamics include *p* (piano) for the vocal line and *pp* (pianissimo) for the piano accompaniment.

*molto sostenuto*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note '-nacht', a half note 'hab' ich ge-wacht und', a half note 'auf - ge-blickt zum', and a half note 'Him - mel;'. The piano accompaniment continues with chords and a descending eighth-note line. Dynamics include *pp* (pianissimo) for the piano accompaniment.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note 'kein Stern vom Stern-ge - wim - mel', a half note 'hat mir ge - lacht um', and a half note 'Mit - ter -'. The piano accompaniment continues with chords and a descending eighth-note line. Dynamics include *pp* (pianissimo) for the piano accompaniment.

16

-nacht.

*ritard. grell*

*a tempo*

*sf*

*f*

### Poco più fluente

21

*molto legato*

*più impetuoso*

Um Mit - ter - nacht hab' ich ge - dacht hin - aus

*espr.*

25

in dunk - le Schran - ken. Um

28

Mit - ter-nacht.

*non strascinare*

Es hat kein Licht - ge -

*f*



46 *pp*

Um Mit - ter - nacht kämpft; ich die

52 *fluente*

Schlacht, o Mensch-heit, dei - ner Lei - den; nicht konnt' ich sie ent -

*espr.*

57

-schei - - - - den mit mei-ner

*pp* *p*

62

Macht um Mit - ter - nacht.

*p* *f ritard.* *ritornando al tempo* *p*

Tempo primo

*pp*

68

Um Mit - ter-nacht

*pp*

*con gran impulso*

*f*

72

hab' ich die Macht in Dei - ne Hand ge -

*f*

Più mosso

*ff*

*molto pressante*

76

-ge - ben; Herr! Herr ü - ber

*ff*

*8va*

Tempo primo

(♩ in tempo delle ultime ♩)  
*sempre con tutta forza*

80

Tod und Le - ben, Du hältst die

*ff*

85

Wacht, Du hältst die

*ff* *8va-*

87

Wacht, Du! Du

*riten.* *ff* ,

*ff* *sf* *sf*

90

hältst die Wacht um Mit - ter -

*Largo* *f* *ritard.*

*ff* *sf* *f ritard.*

93

-nacht!

*ff*

*f* *smorzando*