

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Liza Lehmann (1862-1918)

Mustard and Cress

No. 9 from *The daisy chain: 12 songs of childhood* | Poet: Norman Rowland Gale (1862-1942)

in E-flat major



Edited by Dr. Jonathan Edward Mann
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Mustard and Cress

No. 9 from *The daisy chain: 12 songs of childhood*

Norman Gale

Liza Lehmann

Andante scherzando

gva

The first system of the score shows the piano accompaniment. It begins with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a 3/4 time signature. The tempo/mood is marked 'Andante scherzando'. A dynamic marking of *gva* (pizzicato) is indicated above the first staff. The piano part consists of chords and moving lines in both hands.

Quaintly and a little stately

The second system includes the vocal line. The vocal staff is in a treble clef. The lyrics are: "E -". The piano accompaniment continues with chords and moving lines in both hands.

The third system includes the vocal line. The lyrics are: "- liz - a - beth, my cou - sin, is the sweet - est lit - tle girl, From her". The piano accompaniment continues with chords and moving lines in both hands.

The fourth system includes the vocal line. The lyrics are: "eyes like dark blue pan - sies, To her ti - niest gol - den curl; I". The piano accompaniment continues with chords and moving lines in both hands.

9
do not use her great long name, But simply call her "Bess," And

11
yes-ter - day I plan-ted her in Mus-tard and in Cress.

p

13

8va

15

pp

My

17

gar - den is so nar-row that there's ve - ry lit - tle room, But I'd

pp

* See p. 3a for alternate ending (mm. 19-24)

19

poco cresc.

ra - ther have her name than get a Hol-ly - hock to bloom, And be -

cresc.

poco cresc.

l.h.

cresc.

21

-fore she comes to vis - it us with Char-lie and with Jess, She'll

23

f

pop up green and bon-ny out of Mus-tard and of Cress,

25

Più lento
p

She'll

gva-

27

pp *rall.*

pop up green and bon-ny out of Mus-tard and of Cress.

* Alternate ending

poco cresc.

cresc.

19

ra - ther have her name than get a Hol-ly - hock to bloom, And be -

poco cresc.

l.h.

cresc.

21

-fore she comes to vis - it us with Char-lie and with Jess, She'll

23

pop up green and bon-ny out of Mus-tard and of Cress.

molto cresc.

f

rall.

molto cresc.

f

colla voce