

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Fanny Hensel (1805-1847)

Im Herbst

Poet: Joseph von Eichendorff (1788-1857)

in F-sharp minor



Edited by Dr. Jonathan Edward Mann
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Im Herbst

Joseph von Eichendorff

Fanny Hensel

Allegro molto

f

Der Wald wird falb, die Blät - ter

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, starting with a forte dynamic marking.

4 fal - len, wie öd und still der

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the same rhythmic pattern, now including some chords in the right hand.

7 Raum! Die Bäch - lein

The third system concludes the piece. The vocal line starts with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the rhythmic pattern, ending with a final chord in the right hand.

10

nur gehn durch die Buchen - hal - len

13

lind rau - schend wie im Traum.

Meno allegro

17 *p*

Und Abend-glock - en schal - len

20

fern von des Wal - des Saum,

24 *p ritard.*

fern von des Wal - des Saum.

ritard.

Tempo primo

27 *f*

Was wollt ihr mich so wild ver -

f

30

-lock - en in die - ser Ein - sam - keit?

34 *p*

Wie in der Hei - mat klin - gen die - se

p

38

Glock - en aus stil - ler Kin - der - zeit.

43

Ich wen - de mich er - schrock - en, ich wen - de mich er -

47

- schrock - en, ach! was mich liebt, ist weit!

ritard.

p *ritard.*

Tempo primo

51

So brecht her - vor, ihr al - ten

54

Lie - der, und brecht das Herz mir

57

ab! Noch ein - mal

60

grüss ich aus der Fer - ne wie - der, was ich nur

64

Meno allegro *p*

Lie - bes hab, mich

68

a - ber zieht es nie - der vor Weh - mut wie ins Grab,

72

vor Weh - - mut wie _____ ins

77

Grab.