

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)
Oh! had I Jubal's lyre

from *Joshua*, HWV 64 | Librettist: Thomas Morell (1703-1784)

in A major



Edited by Dr. Jonathan Edward Mann
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Oh! had I Jubal's lyre

from *Joshua*, HWV 64

Thomas Morell

George Frideric Handel

Allegro

Musical notation for the first system, measures 1-3. Treble clef, key signature of two sharps (F# and C#), common time signature. Bass clef. Dynamics include 'f' (forte).

Musical notation for the second system, measures 4-6. Treble clef, key signature of two sharps (F# and C#), common time signature. Bass clef. Trills are marked with 'tr'.

Musical notation for the third system, measures 7-9. Treble clef, key signature of two sharps (F# and C#), common time signature. Bass clef. Trills are marked with 'tr'.

ACHSAH

Musical notation for the fourth system, measures 10-12. Treble clef, key signature of two sharps (F# and C#), common time signature. Bass clef. Lyrics are present under the vocal line.

Oh! had I Ju - bal's lyre, or

12

Mi - riam's _ tune - ful _ voice; oh! had I Ju - bal's lyre, or

14

Mi - riam's _ tune - ful _ voice! to _ sounds like _ his I _

16

would as - pire, to sounds like his I

18

would as - pire, in songs _ like _ her's, in

20

songs like her's re - joyce,

22

24

in songs like her's re -

26

-joyce, in songs like

28

her's re-joyce.

f

31

Oh!

33

had I Ju-bal's lyre, or Mi-riam's tune-ful voice, oh!

35

had I Ju-bal's lyre, or Mi-riam's tune-ful voice! to

37

sounds like his I would as - pire, in

39

songs like her's, in songs like her's re -

41

-joice,

43

in

45

songs like her's re - joice,

This system contains measures 45 and 46. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics 'songs like her's re - joice,'. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns.

47

in songs like her's re-joyce.

This system contains measures 47 and 48. The vocal line continues with the lyrics 'in songs like her's re-joyce.' and ends with a fermata. The piano accompaniment continues with similar rhythmic patterns.

49

My

This system contains measures 49 and 50. The vocal line has a long rest in measure 49 and begins measure 50 with the word 'My'. The piano accompaniment continues.

51

hum - ble strains but faint - ly show, how

This system contains measures 51 and 52. The vocal line has the lyrics 'hum - ble strains but faint - ly show, how'. The piano accompaniment continues.

53

much to heav'n and thee I owe, my

55

humble strains but faintly show, how

57

much to heav'n and thee I owe, how

Adagio

59

N.B. - - - - -

much to heav'n and thee I owe.

f

62

65

68

N.B.: possible variant for mm. 59-60

Adagio

much to heav'n and thee I owe.

tr *a tempo*

a tempo ***f***