ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Let the bright Seraphim

from *Samson*, HWV 57 | Librettist: Newburgh Hamilton (1691-1761)

in C major

Edited by Dr. Jonathan Edward Mann
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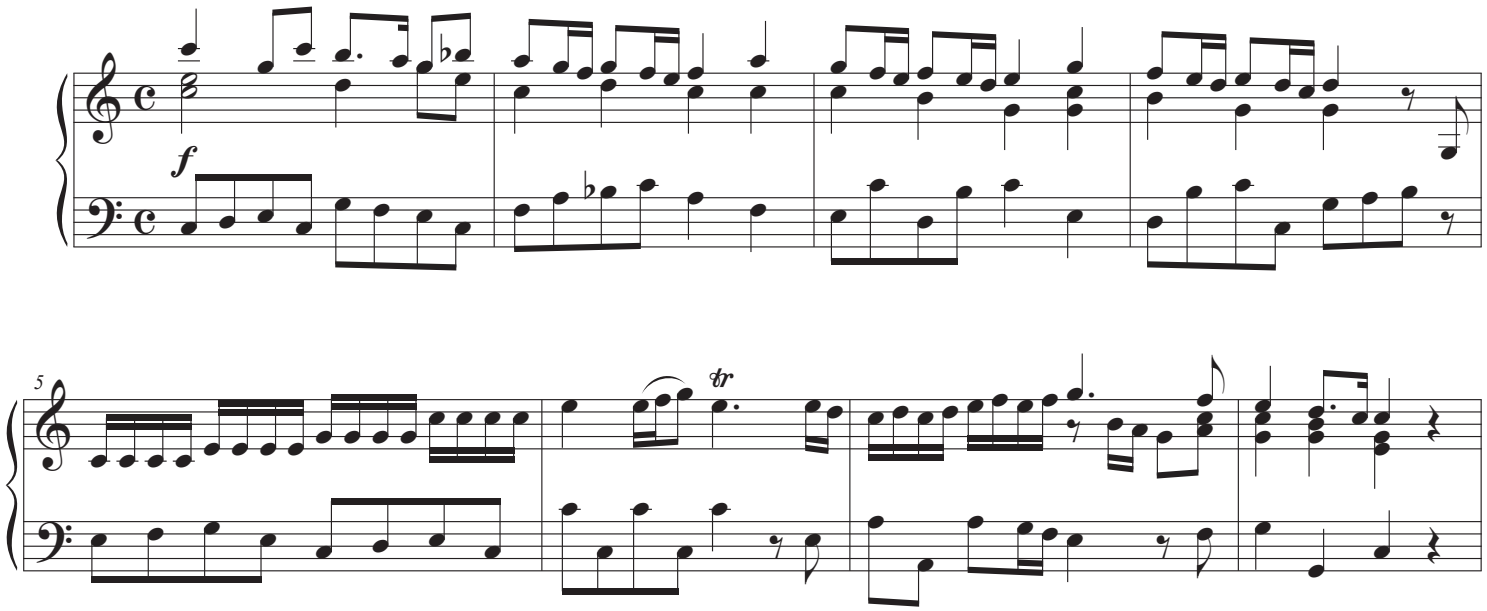
Let the bright Seraphim

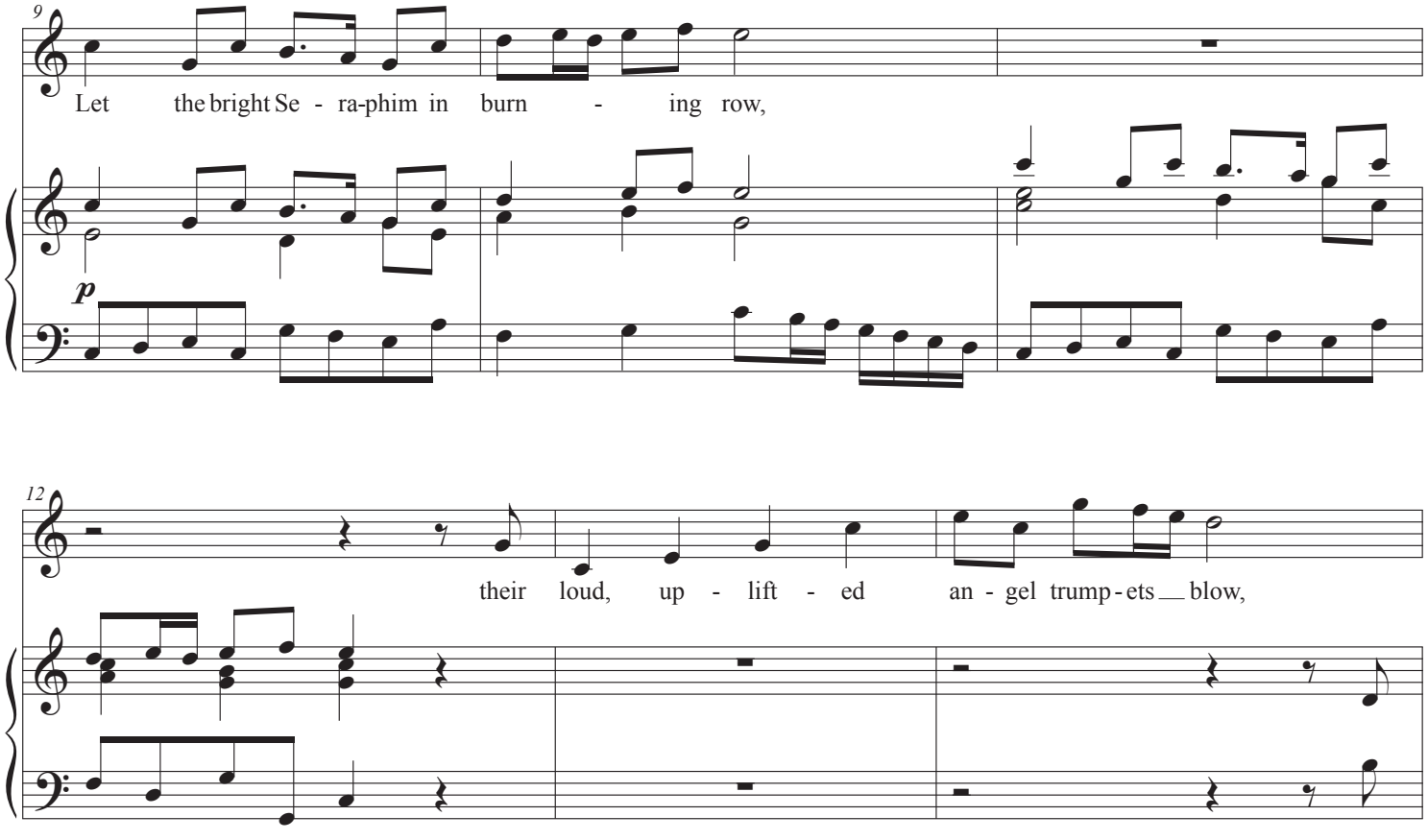
from *Samson,* HWV 57

Newburgh Hamilton **George Frideric Handel**

Andante



ISRAELITISH WOMAN



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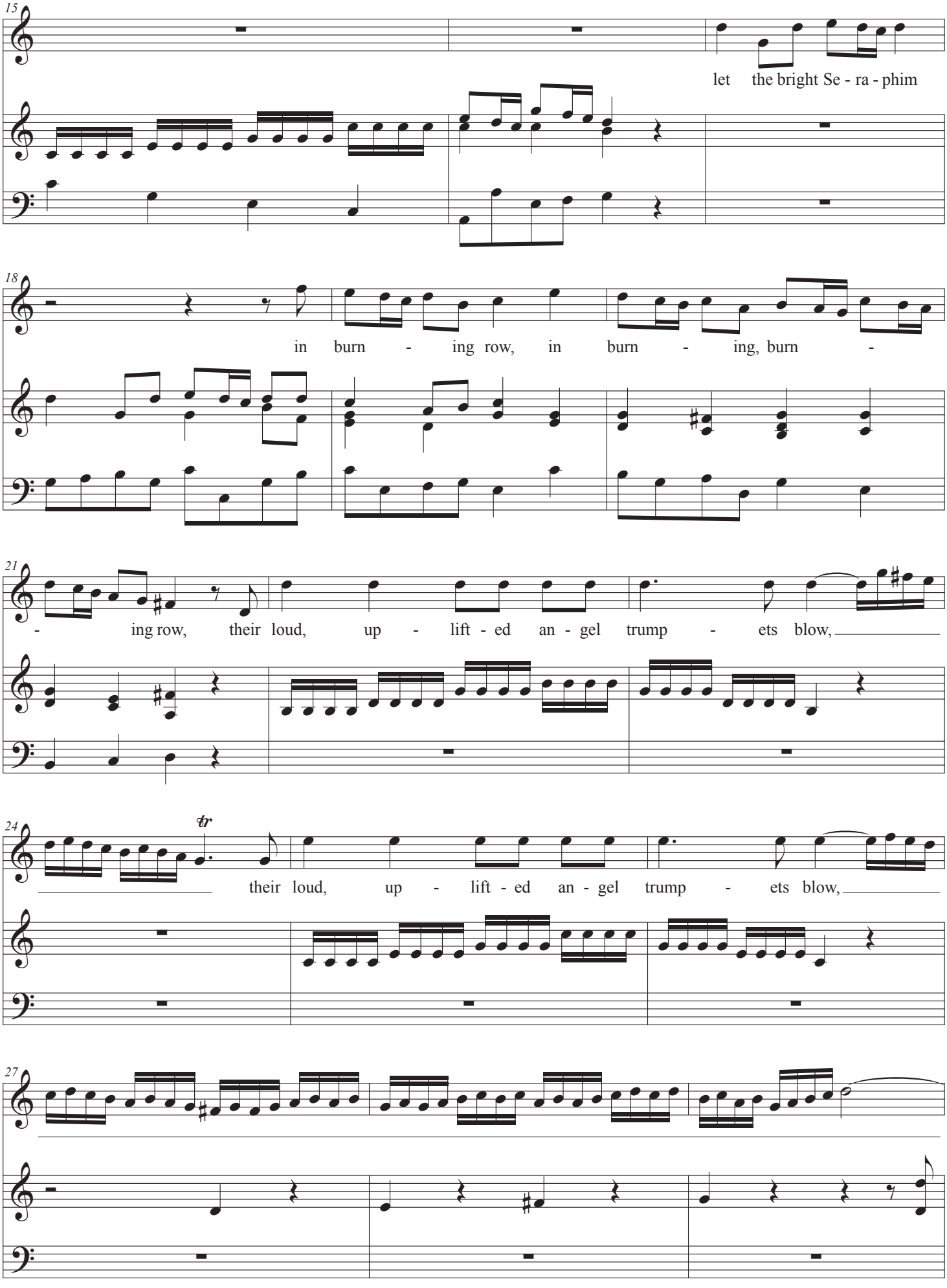
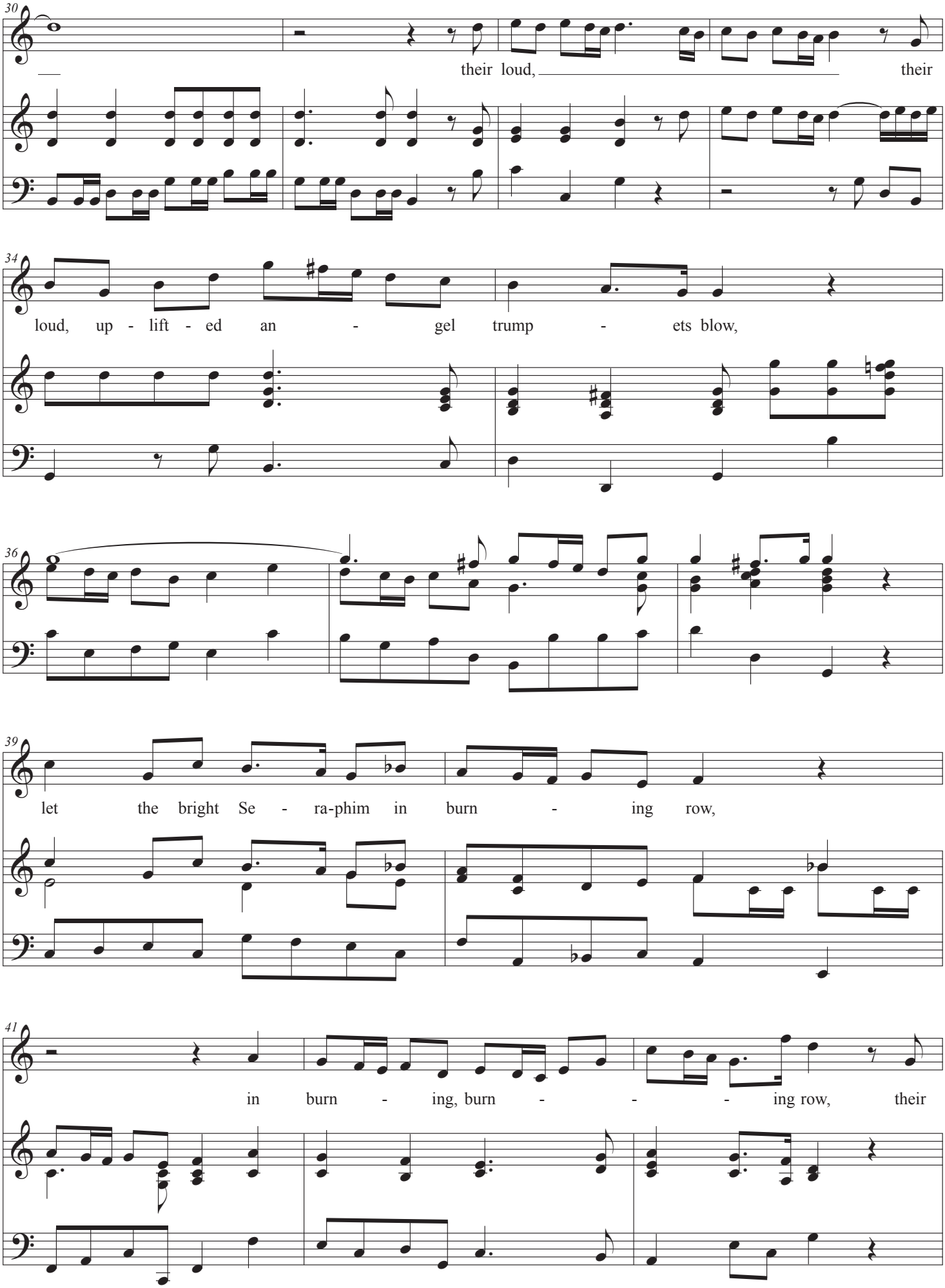
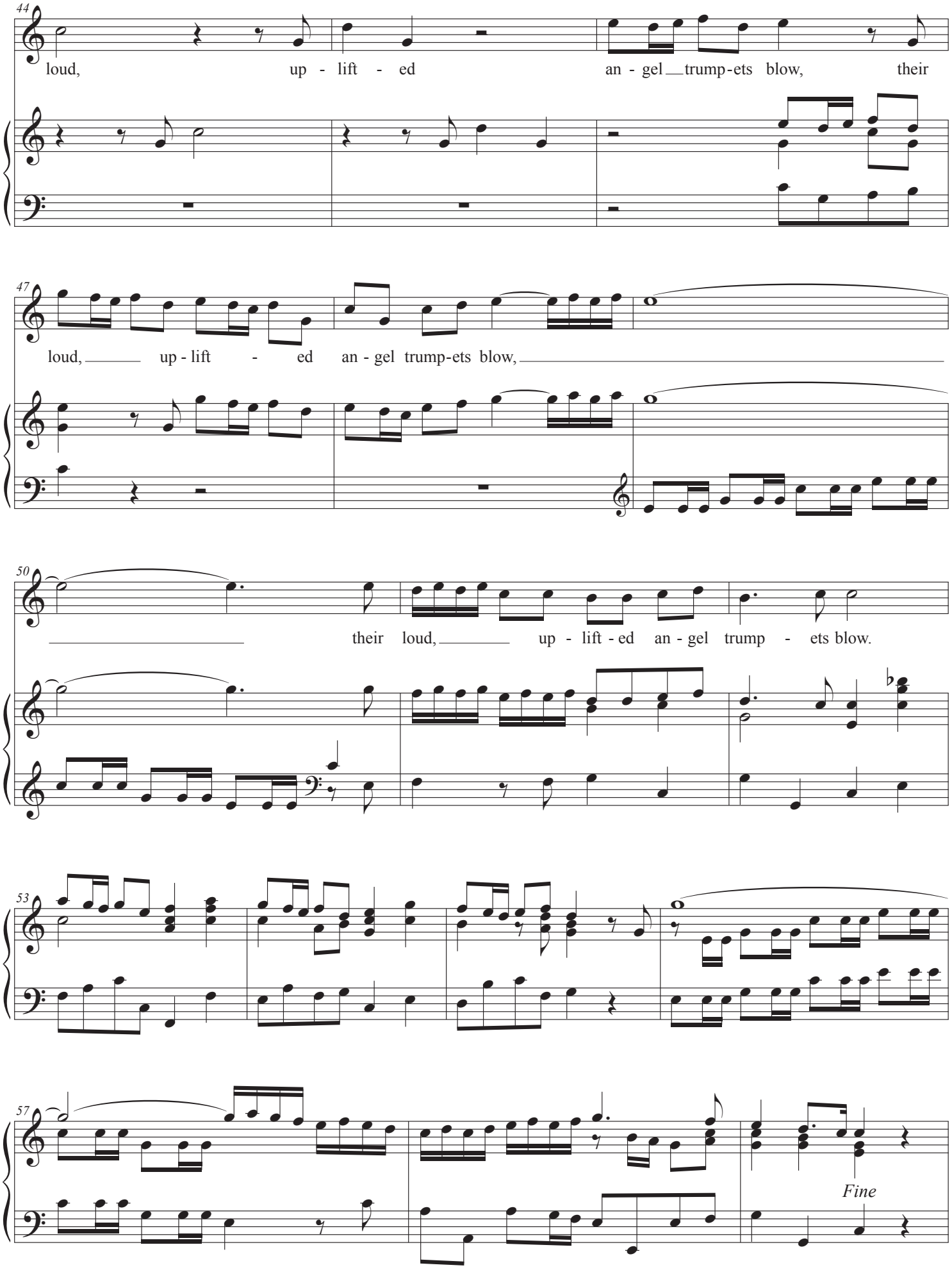
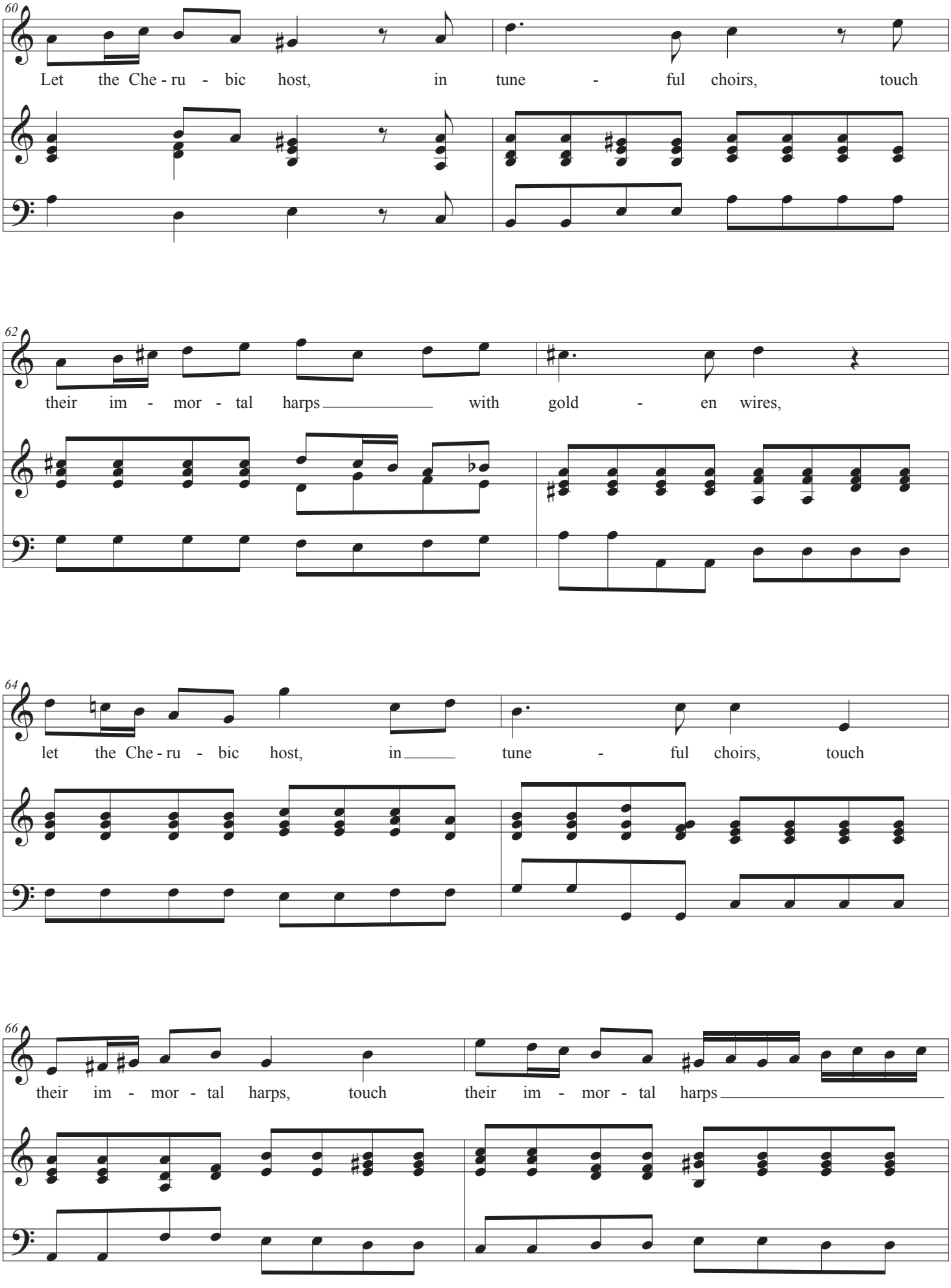
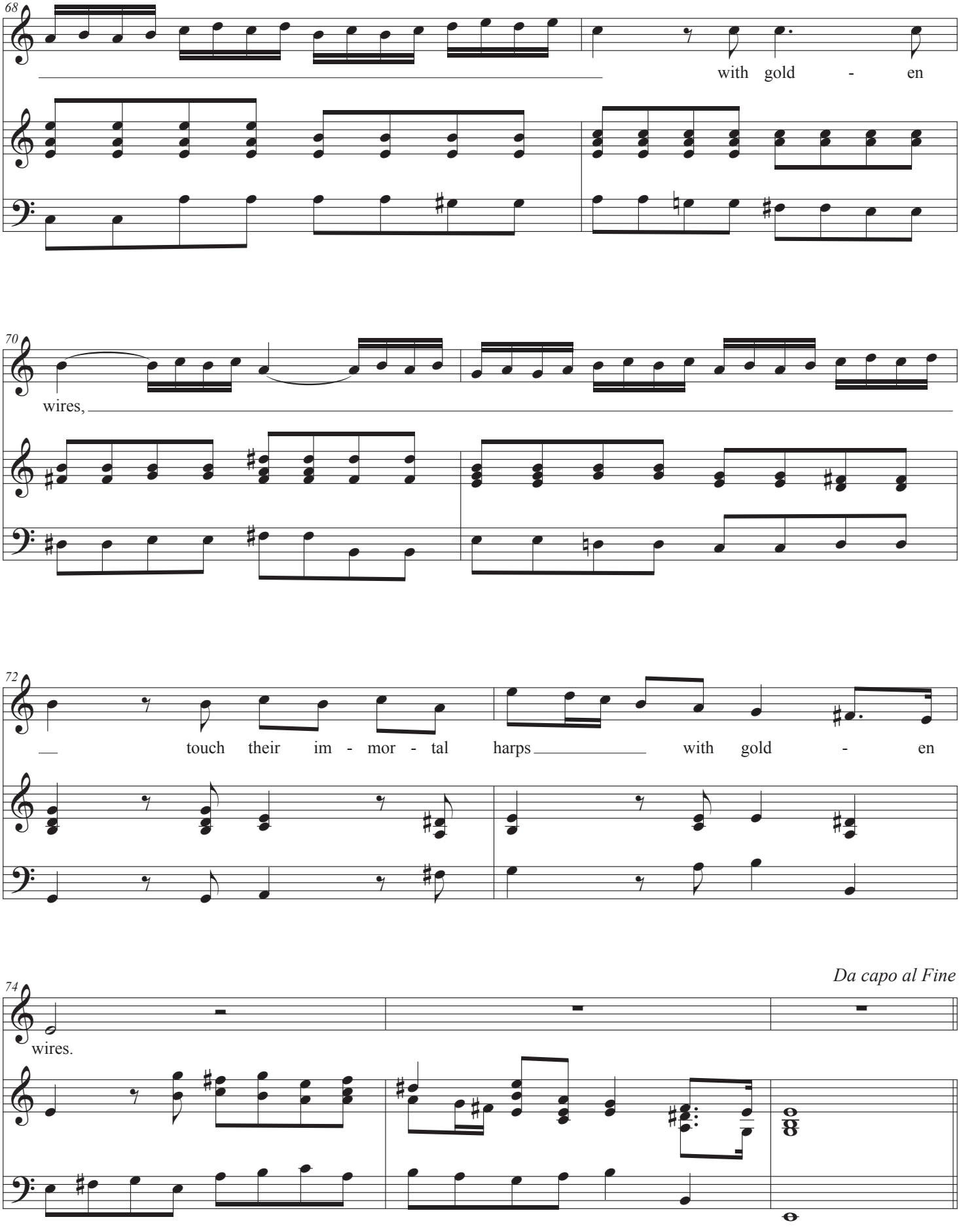

15
let the bright Se - ra - phim
18
in burn - ing row, in burn - ing, burn -
21
- ing row, their loud, up - lift - ed an - gel trump - ets blow,
24
tr
their loud, up - lift - ed an - gel trump - ets blow,
27


30
their loud, their
34
loud, up - lift - ed an - gel trump - ets blow,
36
39
let the bright Se - ra-phim in burn - ing row,
41
in burn - ing, burn - - - ing row, their


44
loud, up - lift - ed an - gel trump-ets blow, their
47
loud, up - lift - ed an - gel trump-ets blow,
50
their loud, up - lift - ed an - gel trump - ets blow.
53
57
Fine


60
Let the Che - ru - bic host, in tune - ful choirs, touch
62
their im - mor - tal harps with gold - en wires,
64
let the Che - ru - bic host, in tune - ful choirs, touch
66
their im - mor - tal harps, touch their im - mor - tal harps



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