

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Manuel de Falla (1876-1946)

# Nana

No. 5 from 7 *Canciones populares españolas* | Poet: Traditional

in A minor



Edited by Dr. Jonathan Edward Mann  
©2020 ArtSongTranspositions.com

# Nana

1

No. 5 from 7 *Canciones populares españolas*

Manuel de Falla

Calmo e sostenuto ♩ = 42

*mormorato*

3

3

Duér - me - te, ni - ño,

*pp*

This system contains the first three measures of the piece. The vocal line begins with a triplet of eighth notes (G4, A4, B4) in the third measure, followed by a quarter note (C5) and a quarter note (D5) with a sharp sign. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand, with a piano (*pp*) dynamic marking.

duer - me, \_\_\_\_\_ Duer - me, mi al - ma, \_\_\_\_\_

This system contains measures 4 through 6. The vocal line has a triplet of eighth notes (G4, A4, B4) in measure 4, followed by a quarter note (C5) and a quarter note (D5) with a sharp sign in measure 5. The piano accompaniment continues with the same eighth-note patterns.

Duér - me - te, lu - ce - ri - to \_\_\_\_\_ De \_\_\_\_\_ la ma -

This system contains measures 7 through 9. The vocal line features a triplet of eighth notes (G4, A4, B4) in measure 7, followed by a quarter note (C5) and a quarter note (D5) with a sharp sign in measure 8. The piano accompaniment continues with the same eighth-note patterns.

10

-ña - na. Na-ni - ta, na - na, Na - ni - ta,

14

na - na, Duér-me - te, lu-ce - ri - to

*mf*

17

De la ma - ña - na.

*ppp poco rit.*