

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Manuel de Falla (1876-1946)

Nana

No. 5 from 7 *Canciones populares españolas* | Poet: Traditional

in A-flat minor



Edited by Dr. Jonathan Edward Mann
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Nana

No. 5 from 7 *Canciones populares españolas*

Manuel de Falla

Calmo e sostenuto ♩ = 42

mormorato

3

3

Duér - me - te, ni - ño,

pp

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 2/4. The tempo is 'Calmo e sostenuto' with a quarter note equal to 42 beats per minute. The first measure is a whole rest for the voice. The second measure is also a whole rest. The third measure begins with a triplet of eighth notes: G4, F4, E4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some notes beamed together.

duer - me, _____ Duer - me, mi al - ma, _____

This system contains measures 4 through 6. The vocal line continues with a triplet of eighth notes (G4, F4, E4) in measure 4, followed by a half note (D4) in measure 5, and another triplet of eighth notes (G4, F4, E4) in measure 6. The piano accompaniment continues with the same eighth-note pattern. The lyrics are 'duer - me, _____' and 'Duer - me, mi al - ma, _____'.

Duér-me - te, lu-ce - ri - to _____ De _____ la ma -

This system contains measures 7 through 9. The vocal line features triplets of eighth notes in measures 7, 8, and 9. The piano accompaniment continues with the eighth-note pattern. The lyrics are 'Duér-me - te, lu-ce - ri - to _____' and 'De _____ la ma -'.

10

-ña - na. Na-ni - ta, na - na, Na - ni - ta,

14

na - na, Duér-me - te, lu-ce - ri - to

mf

17

De la ma - ña - na.

ppp
poco rit.