

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Manuel de Falla (1876-1946)

CanCIÓN

No. 6 from 7 *Canciones populares españolas* | Poet: Traditional

in G major



Edited by Dr. Jonathan Edward Mann
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Canción

No. 6 from 7 *Canciones populares españolas*

Manuel de Falla

Allegretto ♩ = 63

The first system shows the piano introduction. The right hand features a series of chords in the treble clef, starting with a piano (*p*) dynamic. The left hand plays a rhythmic accompaniment in the bass clef, consisting of eighth notes and quarter notes.

The second system begins with the vocal entry on a treble clef staff. The lyrics are: "Por trai - do - res, tus o - jos, Voy á en - te -". The piano accompaniment continues with the same chordal and rhythmic patterns as in the first system. The tempo marking *con grazia* is placed above the vocal line.

The third system continues the vocal line with the lyrics: "- rrar - los; Por trai - do - res, tus". The piano accompaniment includes dynamic markings: *pochiss. ritard.* and *mf* in the first measure, *a tempo* in the second measure, and *p* in the third measure. The tempo marking *a tempo* is also placed above the vocal line.

come prima

7

o - jos, Voy á en - te - rrar - los;

9

No sa - bes lo que cues - ta, "Del ai - re"

p

dolce marc.

11

appena rit.

Ni - ña, el mi - rar - los. "Ma - dre, á la o - ri - lla"

13 *a tempo* *breve poco rit.*

Ni - ña, el mi - rar - los. "Ma - dre"

15 *pp a tempo*

17

Di - cen que no me

senza rit.

19

quie - res, Ya me has que - ri - do... —

21

Di - cen que no me quie - res, Ya me has que -

23

- ri - do... Vá - ya - se lo ga -

25

- na - do "Del ai - re" Por lo per - di - do.

27

poco rit. (gradualmente) "Ma - dre, á la o - ri - lla" Por lo per - di - do. "Ma - dre"

a tempo

poco rit. (gradualmente)

a tempo

30

pp *poco rit.*