

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

George Enescu (1881-1955)

# Languir me fais

No. 2 from 7 *Chansons de Clément Marot*, Op. 15 | Poet: Clément Marot (1496-1544)

in E minor



Edited by Dr. Jonathan Edward Mann  
©2019 ArtSongTranspositions.com

# Languir me fais

No. 2 from 7 *Chansons de Clément Marot*, Op.15

Clément Marot

George Enesco

Assez lent, tristement

*mp*

*p* : avec gracilité et abandon

3

6

5

*très doux*  
*mf*

Lan - guir me fais sans t'a -

*p*

*pp*

7

- voir of - fen - sé - e: Plus ne m'es - crips,

9

plus de moy ne t'en - quiers; Mais non ob -

11

- stant, au - tre Da - me ne quiers:

*mp*

*p*

*mp*

*expressif*

*pp*

*expressif*

13 *p* *mf* *pp*

Plus tost mou-rir ————— que chan-ger ma pen - sé -

15 *p* *mf* *mp* *p* *pp*

- e. Je ne dy pas t'a-mour es - tre ef - fa -

Un peu *p*

17 *p* *pp* *pp*

- cé - e, Mais je me plains de l'en - nui que j'ac - quiers, Et

4  
plus lent

19  
loing de toy hum - ble -

*pp* *mf*

6

Detailed description: This system contains measures 19, 20, and 21. The vocal line starts with a half note 'loing', followed by a quarter note 'de', a half note 'toy', and a half note 'hum - ble -'. The piano accompaniment features a triplet of eighth notes in the right hand and a sixteenth-note figure in the left hand. Dynamics include *pp* and *mf*. A fermata is placed over the final note of the vocal line.

Animez

Cédez de nouveau

20  
- ment te re-quiers Que loing de moy de moy ne sois fa-sché -

*pp*

*suivez* *p* *pp*

Detailed description: This system contains measures 20 and 21. The vocal line begins with a triplet of eighth notes for '- ment te re-quiers', followed by 'Que loing de moy de moy ne sois fa-sché -'. The piano accompaniment consists of sustained chords in both hands. Dynamics include *pp*, *suivez*, *p*, and *pp*.

Lentement

22  
e.

*ppp*

Detailed description: This system contains measures 22 and 23. The vocal line has a half note 'e.' with a fermata. The piano accompaniment features long, sustained chords in both hands. Dynamics include *ppp*.