

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Antonín Dvořák (1841-1904)

## In dem weiten, breiten, luft'gen

No. 6 from *Zigeunerlieder*, Op. 55 | Poet: Adolf Heyduk (1835-1923)

in F major



Edited by Dr. Jonathan Edward Mann  
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# In dem weiten, breiten, luft'gen

No. 6 from *Zigeunerlieder*, Op. 55

Adolf Heyduk

Antonín Dvořák

Poco allegro

*p*

In dem wei - ten, — brei - ten, —

The first system of the score consists of four measures. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second, and a quarter note G4 in the third. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a piano (*p*) marking in the second measure.

5  
luft' - gen Lei - nen - klei - de — frei - er der Zi -

The second system covers measures 5 to 7. The vocal line continues with a quarter note G4, a half note A4, and a quarter note G4. The piano accompaniment maintains its rhythmic pattern. A piano (*p*) dynamic is present in the first measure of this system.

8  
- geu - ner als in Gold und — Sei - de, frei - er der Zi -

The third system covers measures 8 to 11. The vocal line has a quarter note G4, a half note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include a forte (*f*) marking in the first measure of this system.

12

-geu - ner als in Gold und Sei - de!

16

*f* Jaj! der gold' - ne Dol -

20

-man schnürt die Brust zu en -

24

-ge, *f* hemmt des frei - en

27 *>* *>* *>*

Lie - des wan - der -

30 *>* *>* *>*

-fro - he Klän - - -

33 *p*

-ge. Wer beim

36

Schwung der Lie - der wah - re Lust em - pfin - det, —

39

wünscht, dass al - les — Gold jetzt aus der Welt ver -

42

-schwin - det, wünscht, dass al - les Gold jetzt

45

aus der Welt ver - schwin - det!

49

*p* *pp*