

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Gaetano Donizetti (1797-1848)

# La lontananza

No. 1 from *Soirées d'automne à l'Infrascata* | Poet: Felice Romani (1788-1865)

in C-sharp minor



Edited by Dr. Jonathan Edward Mann  
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# La lontananza

No. 1 from *Soirées d'automne à l'Infrascata*

Felice Romani

Gaetano Donizetti

Andante

*p*

Or ch'io so - no\_a te ra - pi - ta, or che tol - to\_a me\_\_ tu

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It begins with a half rest, followed by a series of eighth and quarter notes, all under a long slur. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand, starting with a piano (*p*) dynamic marking.

5 se - i col - le spi - ne di mia vi - ta gli\_al - trui fior non can - ge -

The second system continues the vocal line and piano accompaniment. The vocal line starts at measure 5, marked with a '5' above the staff. It continues with eighth and quarter notes under a slur. The piano accompaniment maintains its rhythmic pattern of eighth notes in the bass and chords in the treble.

9 - re - i, se\_a sof - frir è so - lo\_un co - re, quel sof - frir si fa do -

The third system continues the vocal line and piano accompaniment. The vocal line starts at measure 9, marked with a '9' above the staff. It includes some notes with an 'x' above them, possibly indicating a specific performance instruction. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

13 *movendo*

- lo - re, ca - ro\_a - mo - re, ca - ro, ca - ro a -

16 *rall.* *a tempo* *p*

- mor. Ah! ca - ro\_a-mor! Or ch'io so - no\_a te ra -

20

- pi - ta, or che tol - to\_a me tu se - i, col - le spi - ne di mia

24 *ravvivando* 3 *mf*

vi - ta gli al - trui fior non can - ge - re - i. Oh!

28 *ten.* *con voce*

ca - ro a - mor, oh! ca - ro a - mor, oh!

*col canto* *mf*

32 *cedendo* *p*

ca - ro a - mor, oh ca - ro, a -

*p*

35 *a tempo* *con anima*

-mor, oh!

*a tempo*

38 *poco meno*  
*p*

oh! — ca-ro a - mor, oh!

*pp*  
*poco meno*

42

oh! — ca-ro a - mor, a - mor!