

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Gaetano Donizetti (1797-1848)

La lontananza

No. 1 from *Soirées d'automne à l'Infrascata* | Poet: Felice Romani (1788-1865)

in C minor



Edited by Dr. Jonathan Edward Mann
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La lontananza

No. I from *Soirées d'automne à l'Infrascata*

Felice Romani

Gaetano Donizetti

Andante

p

Or ch'io so - no_a te ra - pi - ta, or che tol - to_a me__ tu

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It begins with a rest followed by a series of eighth and quarter notes, all under a long slur. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand, starting with a piano (*p*) dynamic marking.

5 se - i col - le spi - ne di mia vi - ta gli_al - trui fior non can - ge-

The second system continues the vocal line and piano accompaniment. The vocal line starts at measure 5 and continues with a series of notes under a slur. The piano accompaniment maintains its rhythmic pattern of eighth notes in the bass and chords in the treble.

9 - re - i, se_a sof - frir è so - lo_un co - re, quel sof - frir si fa do-

The third system continues the vocal line and piano accompaniment. The vocal line starts at measure 9 and includes a sharp sign (#) above the notes 're' and 'so'. The piano accompaniment continues with its characteristic eighth-note bass and chordal accompaniment.

13 *movendo*

- lo - re, ca - ro_a - mo - re, ca - ro, ca - ro a -

16 *rall.* *a tempo* *p*

- mor. Ah! ca - ro_a-mor! Or ch'io so - no_a te ra -

20

- pi - ta, or che tol - to_a me__ tu se - i, col - le spi - ne di__ mia

24 *ravvivando* 3
mf

vi - ta gli al - trui fior non can - ge - re - i. Oh!

28 *ten.* *con voce*

ca - ro a - mor, oh! ca - ro a - mor, oh!

col canto *mf*

32 *cedendo* *p*

ca - ro a - mor, oh ca - ro, a -

35 *a tempo*

con anima

-mor, oh!

a tempo

38

poco meno

p

oh! ca - ro a - mor, oh!

pp poco meno

42

oh! ca - ro a - mor, a - mor!