

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Harry Thacker Burleigh, arr. (1866-1949)

## Nobody knows de trouble I've seen

Poet: Traditional

in G major



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# Nobody knows de trouble I've seen

Harry Thacker Burleigh, arr.

Poco adagio

*p*

No - bod - y knows de troub - le I've seen,

*p*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first two measures, then enters in the third measure with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include a piano (*p*) marking at the start and a crescendo leading to a piano (*p*) marking at the end of the system.

5

No - bod - y knows but Je - sus No - bod - y knows de

Detailed description: This system contains measures 5 through 7. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with the same accompaniment pattern. Dynamics include a piano (*p*) marking at the start and a crescendo leading to a piano (*p*) marking at the end of the system.

8

troub - le I've seen, Glo - ry hal - le - lu - jah! Some -

*f*

*f*

Detailed description: This system contains measures 8 through 10. The vocal line begins with a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment continues with the same accompaniment pattern. Dynamics include a piano (*p*) marking at the start and a crescendo leading to a forte (*f*) marking at the end of the system.

11

-times I'm up some - times I'm down. Oh, I'm yes,

14

Lord! Some - times I'm al - mos' to de goun';

*ritard.*

17

Oh, yes, Lord! Oh no - bod - y knows de

*mf* *a tempo*

20

troub - le I've seen, No - bod - y knows but Je - sus

23 *ritard.*

No - bod - y knows de troub - le I've seen, Glo - ry hal - le -

26 *f a tempo*

- lu - jah! If you get there be - fore I do,

29

Oh, yes, Lord! Tell all - a - my friends I'm

32 *ritard.* *mf*

com - ing too, Oh, yes, Lord! Oh

35 *a tempo*

no - bod - y knows de troub - le I've seen, No - bod - y knows but

*a tempo*

38

Je - sus No - bod - y knows de troub - le I've seen,

41 *ritard.*

Glo - ry hal - le - lu - jah!

*ritard.*

*p* *pp* *ppp* *l.h.*