

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Johannes Brahms (1833-1897)

Minnelied

No. 5 from 5 Songs, Op. 71 | Poet: Ludwig Höltz (1748-1776)

in A-flat major



Edited by Dr. Jonathan Edward Mann
©2021 ArtSongTranspositions.com

Minnelied

1

Ludwig Hölty

No. 5 from 5 Songs, Op. 71

Johannes Brahms

Sehr innig, doch nicht zu langsam

The musical score is presented in a standard format with a vocal line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into four systems, each with a vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The vocal line is written in a soprano clef and includes lyrics in German. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece concludes with a final chord in the piano part.

mf

Hol - der klingt der Vo - gel - sang, wenn die En - gel - rei -

p

- ne, die mein Jüng - lings - herz be - zwang, wan -

- delt durch die Hai - ne.

14

17

Rö - ter blü - hen Tal und Au, grü - ner wird der Wa -

p

21

- sen, wo die Fin - ger mei - ner Frau Mai -

24

- en - blu - men la - sen.

27

Oh - ne sie ist al - les tot, welk sind

p

30

Blüt und Kräu - ter: und kein Früh - lings - a - bend -

p

rf

33

-rot dückt mir schön und hei - ter.

36

Trau - te, min - nig - li - che Frau, wol - lest

39

nim - mer flie - hen, dass mein Herz, gleich die - ser

42

Au, mög in Won - ne blü - hen, mög in

45

Won - ne blü - hen!

dolce

48

ritard.

dim.

51

p