

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Johannes Brahms (1833-1897)

Minnelied

No. 5 from 5 Songs, Op. 71 | Poet: Ludwig Höltz (1748-1776)

in A major



Edited by Dr. Jonathan Edward Mann
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Minnelied

Ludwig Hölty

No. 5 from 5 Songs, Op. 71

Johannes Brahms

Sehr innig, doch nicht zu langsam

mf

Hol - der klingt der Vo - gel-sang, wenn die En - gel - rei -

p

- ne, die mein Jüng - lings-herz be - zwang, wan -

- delt durch die Hai - ne.

The musical score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line with chords and arpeggios. The vocal line is simple and lyrical, with lyrics in German. The score is divided into four systems, with measures 5, 9, and 12 marked at the beginning of their respective systems.

Musical score for measures 14-16. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. A piano dynamic marking (*p*) is present in measure 17. The lyrics are: "Rö - ter blü - hen Tal und Au, grü - ner wird der Wa -".

Musical score for measures 21-23. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The lyrics are: "- sen, wo die Fin - ger mei - ner Frau Mai -".

Musical score for measures 24-26. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The lyrics are: "- en - blu - men la - sen."

27

Oh - ne sie ist al - les tot, welk sind

p

30

Blüt und Kräu - ter: und kein Früh - lings - a - bend -

rf

33

-rot dückt mir schön und hei - ter.

p

36

Trau - te, min - nig - li - che Frau, wol - lest

p

39

nim - mer flie - hen, dass mein Herz, gleich die - ser

42

Au, mög in Won - ne blü - hen, mög in

45

Won - ne blü - hen!

dolce

48

dim.

ritard.

51

p