

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Ludwig van Beethoven (1770-1827)

Liebes-klage

No. 2 from Vier Arien und ein Duett, Op. 82 | Poet: Pietro Metastasio (1698-1782)

in C major



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Liebes-klage

No. 2 from Vier Arien und ein Duett, Op. 82

Pietro Metastasio

Ludwig van Beethoven

Adagio ma non troppo

The musical score is written in 2/4 time and consists of three systems. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The tempo is 'Adagio ma non troppo'. The key signature has one sharp (F#).

System 1: The vocal line begins with a whole rest, followed by the lyrics "T'in - ten - do, sì, — mio". The piano accompaniment starts with a *pp* dynamic and features a rhythmic pattern of eighth notes with slurs.

System 2: The vocal line continues with "cor, — con tan - to pal - pi - tar! — So —". The piano accompaniment includes a trill (*tr*) in the right hand.

System 3: The vocal line concludes with "— che ti vuol la - gnar, — che a - man - te". The piano accompaniment features a *p* dynamic and includes a trill (*tr*) and a triplet of eighth notes.

10

se - i, che a - man - - - te se - i.

cresc. *p* *tr*

13

Ah! ta - ci il tu - o do - lor, ah!

p

16

sof - fri il tuo mar - tir. Ta - ci - lo,

f *p*

19

ta - ci - lo e non tra - dir l'af - fet - ti mie - i, l'af -

cresc. *f* *sf* *sf* *tr* *ff* *dim.*

22

-fet - ti mie - il_____ T'in - ten - do, sì,_____ mio

p *pp*

26

cor,_____ con tan - to pal - pi - tar,_____ ah!

cresc. *sf* *sf*

29

ta - ci il tuo_____ do - lor,_____ ah! sof - fri il tuo_____ mar -

pp *cresc.* *sf* *sf* *p* *cresc.*

32

- tir._____ Ta - ci-lo, ta - ci-lo e non tra-

f *p* *cresc.*

35

- dir l'af - fet - ti mie - i, l'af - fet - ti mie -

f sf sf tr ff dim. p

38

- i, ta - ci - lo

pp pp

41

ta - ci - lo!

pp