

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Amy Beach (1867-1944)

Take, O take those lips away

No. 2 from 3 Shakespeare songs, Op. 37 | Poet: Anonymous

in B minor



Edited by Dr. Jonathan Edward Mann
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Take, O take those lips away

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Amy Beach

Andantino con espressione *p*

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-3) features a vocal line starting with a whole rest, followed by the lyrics 'Take, O take those lips a - way,' and a piano accompaniment marked *pp*. The second system (measures 4-6) has a vocal line with lyrics 'That so sweet - ly were for - sworn; Take, O take those' and piano accompaniment marked *mf*. The third system (measures 7-9) has a vocal line with lyrics 'lips a - way, That so sweet - ly were for - sworn,' and piano accompaniment marked *p* and *pp*. The fourth system (measures 10-12) has a vocal line with lyrics 'And those eyes, the break of' and piano accompaniment marked *p*, *agitato*, and *cresc.*

12 *più cresc.*

day, Lights that do mis - lead the

14 *f*

morn: But my kiss - es bring a - gain,

marcato molto

17 *dim.*

Seals of love, but seal'd in vain, But my

p *cresc. molto*

20 *ff* *p*

kiss - es bring a - gain, Seals of love, but

f *dim.*

poco rall. *a tempo*

23

seal'd in vain.

colla voce
pp

a tempo
dolce marcato

25

Ah,

pp
dolce marcato

sempre pp

27

Seal'd in

ritard.

ritard.

30

vain.

morendo