

# L'heure exquise

1

Paul Verlaine

No. 5 from *Chansons grises*

Reynaldo Hahn

Infiniment doux et calme

*pp*

*p*

La lu - ne blan - che Luit dans les bois;

De cha - que bran - che Part u - ne voix Sous la ra -

-mé - e...

*poco sf*

*p*

# L'heure exquise

1

Paul Verlaine

No. 5 from *Chansons grises*

Reynaldo Hahn

Infiniment doux et calme

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a recurring eighth-note arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal line is characterized by long, flowing phrases with a soft, intimate quality.

*pp*

*p*

La lu - ne blan - che Luit dans les bois;

De cha - que bran - che Part u - ne voix Sous la ra -

-mé - e...

*poco sf*

*p*

# L'heure exquise

Paul Verlaine

No. 5 from *Chansons grises*

Reynaldo Hahn

Infiniment doux et calme

The musical score is written in G major and 6/8 time. It consists of a vocal line and a piano accompaniment. The piano part features a recurring eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal line is characterized by long, flowing phrases with a soft, intimate quality. The lyrics are in French and describe a serene scene in a forest.

*pp*

*p*

La lu - ne blan - che Luit dans les bois;

De cha - que bran - che Part u - ne voix Sous la ra -

-mé - e...

*poco sf*

*p*

# L'heure exquise

Paul Verlaine

No. 5 from *Chansons grises*

Reynaldo Hahn

Infiniment doux et calme

*pp*

*p*

La lu - ne blan - che luit dans les bois;

De cha - que bran - che Part u - ne voix Sous la ra -

-mé - e...

*poco sf*

*p*

# L'heure exquise

Paul Verlaine

No. 5 from *Chansons grises*

Reynaldo Hahn

Infiniment doux et calme

*pp*

4 *p* La lu - ne blan - che Luit dans les bois;

8 De cha - que bran - che Part u - ne voix Sous la ra -

*poco sf*

12 - mé - e...

*p*

# L'heure exquise

No. 5 from *Chansons grises*

Paul Verlaine

Reynaldo Hahn

Infiniment doux et calme

The piano introduction consists of two staves in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a flowing melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a *pp* (pianissimo) dynamic marking.

The first vocal phrase begins at measure 4 with the lyrics "La lu - ne blan - che Luit dans les bois;". The melody is marked *p* (piano). The piano accompaniment continues with a similar eighth-note pattern in the right hand and chords in the left hand.

The second vocal phrase begins at measure 8 with the lyrics "De cha - que bran - che Part u - ne voix Sous la ra -". The melody is marked *poco sf* (poco sforzando). The piano accompaniment features a more active right hand with eighth-note runs and chords in the left hand.

The final vocal phrase begins at measure 12 with the lyrics "-mé - e...". The melody is marked *p* (piano). The piano accompaniment concludes with a series of chords in the right hand and a descending line in the left hand, ending with a *p* dynamic marking.

# L'heure exquise

No. 5 from *Chansons grises*

Paul Verlaine

Reynaldo Hahn

Infiniment doux et calme

*pp*

*p*

La lu - ne blan - che Luit dans les bois;

De cha - que bran - che Part u - ne voix Sous la ra -

*poco sf*

*p*

-mé - e...

# L'heure exquise

Paul Verlaine

No. 5 from *Chansons grises*

Reynaldo Hahn

Infiniment doux et calme

*pp*

*p*

La lu - ne blan - che Luit dans les bois;

De cha - que bran - che Part u - ne voix Sous la ra -

-mé - e...

*poco sf*

*p*



# L'heure exquise

Paul Verlaine

No. 5 from *Chansons grises*

Reynaldo Hahn

Infiniment doux et calme

The musical score is written in G major (one sharp) and 6/8 time. It consists of a piano accompaniment and a vocal line. The piano part features a flowing eighth-note melody in the right hand and a more static bass line in the left hand. The vocal line is in the bass clef and includes lyrics in French. The score is divided into four systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. Dynamics include *pp*, *p*, *poco sf*, and *p*. There are also fingerings (1 and 2) and a fermata over the final chord.

La lu - ne blan - che Luit dans les bois;

De cha - que bran - che Part u - ne voix Sous la ra -

-mé - e...